ADAATAM OM AJAIAT

















MANUAL



ATTRACTION SITES

i ADAATAM OM AJAIAT

Ua saunia faspitoa lenei Taiala mo i latou e iai mataaga mo maimoaga a malo mai fafo i soo se afloaga o Samoa.

O le sini o lenei Taiala ina ia fesoasoani ia te oe i aso taitasi e ala i ni manatu e faaleleia ai le:

- vaaia lelei o au malo,
- faaleleia atili o outou mataaga,
- ausia o se tulaga manuia o lau pisinisi.



This manual is written especially for the Attraction Site Managers in Samoa. It aims to assist in the day to day running of sites and provide ideas on how to:

- * look after your visitors,
- * improve the site, its facilities and the environment, and
- * make a success of your business

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This Manual has been produced for Attraction Site in Samoa.

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Abbreviations and terms

EU European Union

SBEC Small Business Enterprise

Centre

SPREP Secretariat of the Pacific Regional

Environment Programme

TRC Tourism Resource Consultants

UNDP United Nations Development

Programme

VAGST Value Added Goods & Services

Tax

O ata na saunia ma o mea totino a Catherine Appleton.

A fia maua se kopi o lenei lomiga ona faafesootai mai lea o le Ofisa o le Pulega o Tagata Tafafao Maimoa Fale o le Malo Fiame Mataafa Faumuina Mulinuu II, Apia, Samoa E mafai ona toe lolomi ma faaaoga faamatalaga mai lenei lomiga se ia faailoa aloaia le lomiga.

le Ofisa o Tagata Tafafao Maimoa Tax Polokalame mo le Atinae o le Pulega o VAGST Value Added Goods & Services Malo o Niu Sila Programme Lagolagoina ma Faatupeina e le United Nations Development NNDP Iourism Resource Consultants TRC Novema 6, 2014 Environment Programme Secretariat of the Pacific Regional Apia, Samoa SPREP Pusa Fale Meli 2272 Small Business Enterprise Centre **SBEC** Maimoa \$TAS Samoan lala Pulega o le Ofisa o Tagata Tafatao Mew Zealand Aid Programme **AAZN** Saunia ma lomia e le European Union ΠΞ mataaga i totonu o le atunuu.

Faapuupuuga O Upu ma a latou Uiga

ADAATAM OM AJAIAT

O lenei Taiala ua saunia mo i latou e iai

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Upu tomua

UGUATAM

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FOREWORD

This Manual aims to assist in the day to day running of sites and provide ideas on how to look after your visitors, improve your site facilities & environment and make a success of your business.

How to use this Manual

This Manual is designed to be user friendly. Instead of overwhelming text, you will find handy pointers, check-lists, and lots of new ideas and illustrations. Here are a few tips to help you get the most out of the Manual.

- Don't try and read the whole Manual in one go, read through the topics one at a time.
- Go through them with your family and others who help at your site.
- Make a note of anything you don't understand or need to know more about so you could ask about it next time you visit the Samoa Tourism Authority.

Remember that this Manual is only a general guide. You will find that not all the points mentioned will be applicable so you need to go through and mark the information which is most relevant to your particular site.

FAAOGA NEI AVANOA... e nataaga i lou ona faatino nei tulaga i lou





mataaga ma pisinisi lelei.

- ai lou mataaga, o le faamatagoffeina ma auala e malu puipuia ai au malo

 O le Vaega Lona Tolu o loo iai ni fautuaga mo oe ina ia avea ai lou
- malamalama ai i au malo, ma o latou mana'oga.

 O le Vaega Lona Lua o lo'o fa'asino atu ai ni auala lelei e pulea ma vaai
- O le Vaega Muamua e te maua mai ai ni auala ma vaega e tatau ona e

ai ma nisi auala e maua mai ai se fesoasoani.

E le mafai i lenei lomiga ona aofia uma ai mataupu e tatau ona talanoaina i le vaaia o mataaga ae ua na o se faasino ala i vaega e tatau ona iai muamua faatasi

talanoaina i aoaoga e lua sa faia i lenei tausaga.

O mataupu o loo talanoaina i lenei Taiala ua filifili mai ia outou talosaga e pei ona

slaisT ienel i agalatamast ez O

e fetaui lelei mo oe.

- Pulega o Tagata Tafafao Maimoa mo se tali E iai nisi faamatalaga e le talafeagai mo lou mataaga. Faailoga mataupu
- el le maitau se matampu e te le malamalama ai ona fesili lea i le Ofisa o le
 - * Talanoa ma lou aiga i nei mataupu
 - Faasolo faitau mataupu taitasi

Taiala.

O le fasaogaina o lenei Taiala ina ia faigofie ona fasaoga ma malamalama ai tagata. Us fusfuaina lenei Taiala ina ia faigofie ona fasaoga fasaino ala faapitoa e vave ai ona e maua itu taua. O nisi nei o mea e ao ina tausisi iai i le fasaogaina o le ai ona e maua itu taua.

slsisT ianal o snispossst al O

O le sini o lenei Taiala o le fesoasoani lea ia te oe i nisi manatu fou e saga faaleleia ai au auaunaga mo tagata maimoa.

AUMOT U9U

ABOUT THE MANUAL

The topics covered in this Manual are based on the requests you made at the two attraction workshops, as well as the comments and ideas given to us by some of the tour operators and tourists who visit your sites. It is meant as an introduction to Attraction Site Management, and provides you with the basic information you need to make a success of your site.

Remember that in one volume it is not possible for us to cover all aspects of managing your site, but we have made a start and in many cases pointed you in the direction of further help.

Part one is designed to help you understand your visitors and their needs so that you can look after them whilst they are at your site.

Part two looks at how to manage and maintain your facilities as well as beautify and keep your site safe.

Part three provides you with some basic tips about running your site as a business.















notoaga.

faamanatu atu ai foi ia te oe nofoaga o iai mataaga i le atunuu ma itu taua o ia O le a e iloa mai lenei faatomuga le taua o mataaga i totonu o Samoa. O le a

INTRODUCTION

In this introductory section you are going to learn about the important role of visitor attractions in Samoa. You will be reminded of all the different attractions Samoa has to offer and where the different sites are located.



WATERFALLS



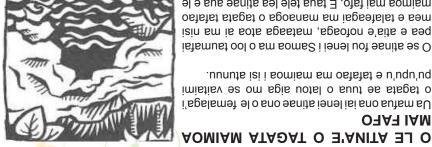
FOREST & WILDLIFE RESERVES



FRESH WATER POOLS



WALKING TRAILS









MO MAIMOAGA O NOFOAGA MAUPUEPUE

pu'upu'u e tafafao ma maimoa i isi atunuu. o tagata ae tuua o latou aiga mo se vaitaimi Ua mafua ona iai lenei atinae ona o le femalaga'i

o le atunuu e pei o malae vaalele, faletalimalo, ona maua ai galuega a tagata i vaega eseese gata ina maua mai ai ni seleni ae e faapea foi maimoa mai fafo. E taua tele lea atinae aua e le mea e talafeagai ma manaoga o tagata tafafao pea e atia'e nofoaga, mataaga atoa ai ma nisi O se atinae fou lenei i Samoa ma o loo taumafai

Segastam o suat el a el O

OAAA IAM

ADAATAM OM AJAIAT

fale apitaga tu matafaga, ma faleaiga.

.uunuta es o unotot i totonu. o le umi foi lea ona fia nonofo tagata tafafao fai malologa i Samoa nei. O le lelei o mataaga ai taimi ma tupe a tagata tafafao maimoa ao lea e avea ma maimoaga ma vaega e faaalu muamua i ituaiga nofoaga faapea. E le gata i maimoa mai fafo e matamata iai ona e lei vaai E taua aua e faatosina mai ai tagata tafafao

Sien isi o sessism seisuti s O

ituaiga maimoaga e maua i Samoa nei; le sami a o nisi foi e tu i uta i le vaomatua. E 8 i fotonu o Upolu ma Savaii. O nisi e latalata i o le vavau. E tusa ma le 55 ni mataaga o iai nei matamata i ai tagata tafatao aemaise o nofoaga E tele ni nofoaga matagofie i Samoa e fia

- O afu,
- Vaomatua ma nofoaga o faasao, Vaitaele,
- Ala savali,
- O ana,
- O le lava,
- i is stematem e sgululusm egeoton O O nofoaga o le vavau,
- laufanua o le atunuu.

UAVAV		AVA LE LAVA		UACART AURUT	ON	O JA	
Fale o le fee	.25	Pupu i Taga	.12	Palolo Deep	.8	Falefa	٦.
BunafaN o stosM	.66	Ana Pea Pea	.22.	Sataoa	·6	Fuipisia	2.
Tulagavae o Moso	.45	Ana i Paia	.62	Saanapu	.01	Sopoaga	3.
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Tia Seu	.98	Piula	.62	Tafua	.21	Рараѕееа	.G
Fafa o Saualii	.7£	Mataolealelo	.92	Falealupo alalaupapa	.61	usA uìA	.9
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		To Sua	.08	Sasina	٦٢.		
		Mauga	.15	Tiavea - ana o pe'a	.81		
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				Уаеа	.02		

ina ia e maua mai ai foi nisi lesona aoga e faaleleia ai ou mataaga.

OASAAT ADAOTON

♦ E te ono fia asia nisi o nei mataaga pe a maea ona e faitau i lenei Taiala

ANA, VAITAELE

E ono fesili atu malo ia te oe pe ete iloa nofoaga e iai nisi mataaga,

mafuaaga nei:

UHA

O fea e iai nei mataaga? Afai e iai sou mataaga, e taua foi lou iloa o isi nofoaga e iai mataaga ona o

E tofu lava nei vaega eseese ma aoga. O nisi nofoaga ua aoga mo se vaaiga mamao i le laufanua o le atunuu a'o nisi e o iai tafaoga a tagata. O le afea soo o le mataaga e iloa ai iina le fulaga lelei o iai le vaaiga ma le pulea lelei o le mataaga



NOFOAGA O LE



What is tourism?

Tourism takes place when people decide to go away from their homes for a short period. The word tourism can be used to describe all the businesses, activities and facilities which cater to and entertain these people whilst they are away from home.

Tourism is quite a new business in Samoa and activities and facilities are still being developed to cater to the needs of tourists. It is already very important because it provides both money and jobs for people in many different parts of Samoa; airports, taxis & buses, hotels, beach fales & resorts, restaurants, bars & clubs and of course visitor attraction sites.

Why are visitor attractions important?

'Visitor attractions' get their name because they 'attract' people away from their homes to come and explore sites they haven't seen before. They are important because they provide entertainment for the visitors while they are in Samoa, things for visitors to see and do, and importantly, opportunities for them to spend their money. Higher quality of attractions will not only ensure that more guests visit but also for longer periods of time.

What type of attraction sites are there?

Samoa is blessed with a large variety of beautiful natural and historic attraction sites. There *are* approximately fifty sites of interest located in different areas around Upolu and Savaii, some are near the sea and others *are deep* in the forest. These can be divided up into eight main types according to their characteristics:

- waterfalls,
- * fresh water pools.
- * forest & wildlife reserves.
- walking trails,
- * caves.
- lava formations,
- historical &and legendary sites, and viewpoints.

Different sites have different roles. Some are just for seeing, others for hiking, swimming or looking at native *trees*. What they all have in common is their ability to attract and entertain visitors. The amount of time visitors spend and the number of visitors that visit is very much dependent on how well you manage the site.

Where are the attractions in Samoa?

As an Attraction Site Manager, there are several reasons why is useful to know about the different attraction sites around Samoa. This is because:

- visitors may ask you about the locations of other sites, and
- after reading this manual you may like to visit other similar attraction sites so you can get new ideas about improving your own site.

Ocean South

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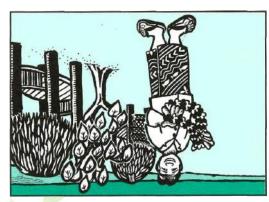
Savai'i

lillededes

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8	Valling 50 200 Faleto Foleto Folet
	SAVATT
	Folealup 5
	Fogston RIDGE
	Tron 12-140

WATERFALLS		RESERVES		CAVES, FRESHWATER POOLS AND LAVA FIELDS		HISTORICAL SITES	
1.	Falefa	8.	Palolo Deep	21.	Pupu i Taga	32.	Fale o le fee
2.	Fuipisia	9.	Sataoa	22.	Ana Pea Pea	33.	Maota o Nafanua
3.	Sopoaga	10.	Saanapu	23.	Ana i Paia	34.	Tulagavae o Moso
4.	Togitogiga	11.	Uafato	24.	Saleaula	35.	Liu ma l'a
5.	Papaseea	12.	Tafua	25.	Piula	36.	Tia Seu
6.	Afu Aau	13.	Falealupo alalaupapa	26.	Mataolealelo	37.	Fafa o Saualii
7.	Mu Pagoa	14.	Falealupo Vaomatua	27.	Tufutafoe Lualoto	38.	Aga o Saualii
		15.	Aopo-Mauga Silisili	28.	Vaisafee		
		16.	Auala	29.	Tufutafoe Fusipotopoto		
		17.	Sasina	30.	To Sua		
		18.	Tiavea - ana o pe'a	31.	Mauga		
		19.	Satoalepai - faasao laumei				
		20.	Vaea				

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manaoga. ma auala ete talı atu aı ı ıa malo, o mea e mananao ai ni faamatalaga e uiga i au O le a e iloa mai lenei vaega

tagata? Arsea e fia o atu ai? asia lou mataaga. O ai nei ni faamatalaga i tagata e ono lou mataaga e tatau ona e iloa Atai e te manao e sologa lelei

O ai tagata e asia lou mataaga?

E lua ituaiga malo e asia lou mataaga; o malo mai tato ma malo mai totonu lava

o le atunuu.

Malo mai fafo

Pasefika. O nei malo o ni tagata taitoatasi poo tagata e o Ausetalia, Europa poo Amerika atoa ai ma motu o le E asiasi mai nei tagata mai atunuu mamao e iai Niu Sila,

mai i maiaga toatele.

VAEGA MUAMUA O LE TAUSIGA O TAGATA MAIMOA

- o le Samoa Scenic Iours po o le latou te faia malaga toatele e per O lagata nei a avatu e kamupani
- Polynesian Explorer.
- E iai lava le taitai malaga

AUMALAGA TOATELE

- raulima mai lou mataaga sina niu, ma e ono faatau ni mea fiatia lava ae faafeiloai i ni 'ula ma O malaga a tagata matutua e
- tataoga e alu ai le aso atoa O malaga a tagata talavou e ono o

Tagata tatatao mai Samoa

talayou. mataaga mo tataoga. O nei tataoga o ni aiga ma ni uo, aoga toatele poo se au E toatele lava tagata Samoa poo papalagi e nonoto i Samoa e asiasi solo i

ISATAOTIAT ATAĐAT

- E aofia ai ulugalii;
- basi o le auala poo taavale la'u O ni aiga e o atu i ou mataaga i
- E talavou ma o le toatele e
- raamatalaga i ou mataaga. E manaomia tele e nei tagata



In part one you are going to learn about your visitors, why they visit, what their needs are and how you can best look after them.

If you want to make a success of your visitor attraction you need to start by learning about your customers. Who are they? Why do they visit and what do they need whilst they are at your site?



Who are your visitors?

There are two types of visitors; overseas visitors and local visitors.

Overseas visitors

These are the people you normally regard as the tourists. They may be on holiday from New Zealand or Australia, Europe or the United States, or other Pacific Island Countries and may come at anytime during the week. There are two kinds of overseas visitors, independent tourists and group tourists.

INDEPENDENT TOURISTS

- Those that arrive on their own as a family, couple or group of friends
- They arrive either by local bus, taxi or in a hire car without a tour guide
- They may be young backpackers, students or family groups
- As they are on their own, they will need more information from you about all the facilities and activities you offer.

GROUP TOURISTS

- Those who arrive with one of the tour companies like Samoa Scenic or Polynesian Xplorer
- They visit with their own guide
- The older groups may be with a tour that was organised from their home country and will often appreciate ula and welcome drinks, and are likely to have more money to spend on souvenirs

You need to 'learn about the needs of independent and group .visitors if you are going to make a success of your attraction site.



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Local visitors

These are the Samoan visitors who come from Apia or other nearby villages and the palagi that live in Samoa. There are again two types:

- * those who visit in small groups of friends or family perhaps with visiting relatives from overseas, and
- * those who arrive in a bus as part of a large village trip, normally at the weekend.

WHY HAVE THEY COME TO YOUR ATTRACTION?

When visitors visit your attraction they are either having a day out to relax or having a holiday from their normal work. Different types of visitors will be looking for different types of experiences.

Overseas visitors

Your overseas guests have travelled a long way to see what Samoa has to offer

INDEPENDENT TOURISTS

Choose to come to your attraction because:

- They may be exploring on their own with a hire car and have seen your site in the guidebook or touring map and decided to have a look
- They may have heard about your site from their hotel, friends or other travellers.
- To attract independent visitors you will have to make sure your site is on the map. in the guidebooks, has a clear and visible sign and you also brochures in local hotels.

GROUP TOURISTS

Choose to come to your attraction because:

- Your attraction is part of a prearranged tour itinerary
- They have chosen to take a day tour which stops at your
- To attract group tourists you have to make arrangements with the tour companies. If you know when a group will be arriving then you could make special arrangements for them.

THINK ABOUT the type of visitors that normally come to your site

> masani ona o atu ma fai ai se latou papakiu. Tausi lelei malo e te iloa e o atu soo. O nei tagata e o atu ma o latou aiga mo ni tataoga ma maua ai se fiatiaga. E

lagata tatatao o Samoa

la mautinoa o lo o iai lou loo nonofo ai atu toi e taletalimalo i Apia o

raalaulloa atu al lou mataaga.

ma tusi Taiala. Ia lava auala e

mataaga i luga o le taatanua

mai a latou uo pe sa taasino Na latou iloa mai lou mataaga

atu ai lou mataaga ma ua tia asiasi

mataaga ma se tasi o vaega o Da avea le maimoaga i lou Sa faitau i lomiga faapitoa i

matuaaga ner: E asia lou mataaga ona o

mai i ia Malaga.

toatele. Ina la lelei ona e tali

kamupani e gata ma malaga

tataoga i lena itu o le atunuu

E avea lou mataaga e tai ma

je bojokajame o je majaga

tetele ona faafesootai lea o

A e manaomia ni malaga

MALAGA TOATELE

matuaaga ner: E asia lou mataaga ona o

ISATAOTIAT ATAĐAT

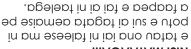
lou mataaga maimoa e ono asia I ituaiga tagata ...UA3UA3AM

E o mai nei tagata ona latou te fia iloa pe faape'i Samoa. Malo mai Fafo

masanı. E eseese foi matuaaga e tafafao ai tagata. E asiasi atu tagata ona o loo fia malolo mai galuega

ADAATAM UOJ IA A37A 3 A38IA

ADAATAM OM AJAIA



SOO SE MATAAGA...
ia lelei le auala, o se nofoaga e
tutu ai taavale, ose faasinoala
ma ni kalone lapisi.

...AƏAATAM ISIN

:egestem egieuti el i ogelogelest e ute enioto et e egenueus O

O le saunia o auaunaga

faapitoa e mafai ona tufatufaina.

E mafai ona e faamatala gutu iai pe tusia foi i se laupapa (faailoilo) poo se lomiga

- Pe mama le nofoaga o le mataaga.
- Pe saogalemu le mataaga mo tataoga
 - is sinuqst ə imist s O
 - is euem e egenueue isin s O *
 - əlstulu əl o ust əl s əl O
- isi oo sno səfəqssf əq
- * Poo fea tonu e tu ai le mataaga,

ni faamatalaga:

la lava faamatalaga e tuu atu i lou mataaga E isi ni tulaga e fia maua ai e tagata tafafao

.iai

la faafeiloaia i latou E taua le maua e le tagata tafao o le lagona o le tali leleia o ia aemaise pe a iai nisi e le o mautinoa lelei po o sa'o le mataaga ua alu

rws.

O tagata Samoa e le manaomia tele sau fesoasoani sei vagana tagata mai fafo. O nisi nei o auaunaga e manaomia e tagata tafafo

SOJAM UA O AĐOANAM A O





WHAT ARE YOUR VISITORS' NEEDS?

You will find that different types of visitors have different needs. Samoan visitors may be quite independent, whilst overseas visitors may need more help and advice. Here are some facilities and services that nearly all visitors would appreciate...

Meet and greet your visitors

Guests need to feel welcomed especially independent visitors who may be unsure about whether they have made the right choice. The following section looks at how to meet and greet your visitors.

Provide information

Your guests need to find out a few things about your attraction when they first arrive:

- * where the main attraction is,
- how to get to it,
- how much the entrance fee is,
- what facilities you have and;

You can provide this information verbally, with signs or in a brochure about your site which you can give visitors when they pay their entrance fee.

Prepare facilities

The facilities you need will depend on the type of attraction site you have

ALL SITES...

Need a good access road,a car park, signs to direct tourists to the site as well as well placed litter bins.

SOME SITES...

Will also need toilets and changing rooms, particularly if there is a place to swim at your site.

Beautify your site

All sites need an attractive environment. This does not have to mean a garden with flowers and white painted stones, its better to have a natural setting with lots of tall shady trees which will attract native birds.

Arrange activities and things to sell

If you want visitors to spend money at your site you need to have things for them to do and buy, like handicrafts, food and drink.

Ensure safety and security

It is your responsibility to make sure your site is safe so that your visitors don't have any accidents. Possible dangers include cliffs, slopes, health hazards, dogs, theft and hassle from other visitors. You also need to make sure visitors don't vandalise your site.

UNDERSTANDING YOUR VISITORS BEHAVIOUR

Visitors, especially those from overseas, will often act in a way that may seem strange to you. To help you and your family understand this, we have identified three areas of noticable differences;

- ways of dressing,
- 8 ways of talking, and
- ways of thinking about money.

Dress

You will notice that overseas visitors tend to wear less clothes than Samoans and sometimes they even dress in a way that might seem rude in Samoa. One reason for this is that they are not used to the climate in Samoa and find it too hot to wear long clothes.

The other reason is that palagi women usually wear their usual swimming clothes that reveal their body, for example bikinis. They may not even have a lavalava. If your village feels strongly about tourists and how they dress at your site, you will need to explain this to your visitors and lend them a lavalava if they do not have one.



Just as you might find it difficult to dress like a palagi when you go overseas, so will the tourists find it hard to dress like a Samoan when they are on holiday.

lelei au auaunaga ma le taliina o i latou. be a iloa ua soona tu'u i luga lau tau ae e le auaunaga. E le fiafia tagata maimoa mai fato le totogi o le tupe ua talateagai ma tulaga o le mau. Taumataı ete malamalama ı le tulaga, o ai. O le ala lena e foliga ai e le o ni tagata mata leva ni tausaga o tau saili tupe e tai malologa tupe. O le toatele o tagata e tafafao mai ua E le o tagata tatatao uma mai tato e tele ni

tagata Samoa. babalaĝi oua ootn e bei o e taapena toi ona taigata i babalagi pe a e malaga I fafo, A taigata ona e laei i otu o

edui O

loo e tautala sao atu ia te ia. o le ituaiga tautala lea e iloa ai e le papalagi o faapea tagata Samoa e faaaloalo la aga, ae tala ma e tilotilo sao mai i ou mata. E ui ina le i lau taalogo ma e fesili soo foi. E le fealotaia

O le toatele o tagata tatatao e ese le tautala

O le tautala

lelei lea i tagata tatatao. talia ia tulaga i totonu o le nuu ona faamatala taaaoga otu taele e aliali ai itu tino. Atai e le

tal ofu vae pupuu ma mitiatu lima mumutu pe

taasese ina ai manatu o tadata Samoa, pe ua le taaaloalo. O le tele o tamaitai e O le toatele o tagata tafafao e le tele ni ofu e fai ona o le vevela o le tau ma e ono

O lavalava

- Manatu i le faaaogaina o tupe.
 - raiga o tala,
 - Lavalava,

E iai nisi aga a papalagi ete le masani ai ma e ono le fiafia ai e pei o:

OA7A7AT ATAÐAT O AÐIU I AMAJAMAJAM 3 AI

mai. O ni faafitauli e iai ni tofe, aega maualuluga, taifau taaloa ma ni gaoiga. O lau matataioi o le saogalemu o lou mataaga ina ia leai ni taalavelave e tutupu la saogalemu tagata i lou mataaga

taatau atu ai ni oloa e pei o galuega taulima poo ni meaai ma vai inu. A e manao e faaalu tupe a tagata tafafao i lou mataaga, ona fai lea o ni galuega e rai ni gaiuega e marai ona raatau atu

tetele ma vali papa'e maa ae ia lava ni laau paolo e fiatia manulele e otaga iai. E manaomia le matagofie o le siosiomaga o lou mataaga. E le tau faia ni togalaau Faamatagofie lou mataaga

ADAATAM OM AJAIA

ATTRACTION SITES Manual

O LE FARFEILORIR O AU MALO

le faafeiloaia o au malo. taitoatasi. O nisi nei o mea ete sauni i ai mo faafeiloaia i latou ae maise pe afai o ni malo E fiafia tagata e oo atu i lou mataaga pe a

le soona faia nisi tifiga e le masani ai. sus em emem iesl el o sust el isi s'ememset Faasolo tagata o lou aiga e faia lea tiute ma la iai se tagata e faafeiloaia malo

la mama foliga ma lavalava o le tagata e faafeiloaia malo ma e le taua le faia o egeulagietue ual o avalaval anionotalutaat al

Poo ai lava e tiute e faafeiloaia ia malo, e tatau lava Aoao lau nanu

la tausaafia ou uiga mataaga e malamalama i le faaperetania. uol size e igeleged o elettot el o sus unen soli eno

olem is ism o sit eges em egestem uol steget isi i is uts islat e slaus am anel ist a el o allasat e telai atu la e manatua e taua lou faaaloalo i malo aua a lelei

anala lea latou te maua ai se lagona o le faatāuaina

malo, ia sauni ni ula e faafeiloai ai au malo. O se

Afai ua leva ona faatesootai atu oe i le oo atu o au

se pepa e faailoa ai le tau. Ma ia tuuina ai ni pepa

isi uut eq agelut si olem e is soli e aqequel es isi

ona faamatala lelei lea iai o le tau o le ulufale. la

o le aoina o le ulufale. Faafeiloai muamua tagata

O se tasi lea o tiute a le tagata na te faafeiloaia malo

ulufale ma risiti pe a uma ona totogi le ulufale.

taumafa mata. O se avanoa lelei lea e faataitai ai lau nanu.

fale ma ave iai se vai inu malulu e iai se niu poo se vai aisa malulu poo ni fualaau

O nisi o au malo e umi le taimi na malaga atu ai ma ua le lavāvā. Faaafe atu i le

e oe o i latou.

Faafeiloai i se ula

Aoina o le ulutale

ısı wataada lfaainga be afe pe alu i se laufanua e fai ai ma lana a se tagata maimoa i ou λααιδα wnαwnα

ute uunust el i etaent ues O

factod taunuu.

factiatia ina o malo fiatia e tele le aoga ile

Ole laumata

papalagi

tautala soo i malo

lau nanu pe a amata ona e Ole a le pine ae lelei

ni toniga taugata.

le lelei o auaunaga ma le tupe



O le toatele o malo e taatusa



Your visitor will weigh up whether something is 'value for money' and worth the price tag.

Money is discussed in more detail in part three



MAKE A PLAN... for welcoming visitors to your site

Talking

You will find that overseas visitors have a different way of talking and asking questions. They are often very direct and they look you in the eyes. Although this may be disrespectful in Samoa, try to understand that to the palagi, this way of talking is regarded as honest.

Money

It may seem to you that all overseas visitors have a lot of money, but this is not always the case. Many holiday-makers work hard and save their money for several years in order to travel and enjoy themselves in Samoa for a week or two. As a result you will find that they tend to be rather cautious with how they spend their money. You need to understand the concept of 'value for money'. This means that visitors will spend money if they feel that the price you charge is fair in comparison with what you are offering in terms of facilities. They will be very unhappy if they are overcharged or feel they have wasted their money, just like you.

MEETING AND GREETING

Visitors like to feel welcomed when they arrive at your attraction, particularly if they arrive independently. Here are some things to think about when you are meeting and greeting visitors at your attraction.

Organize a welcome duty roster

It is best if only one person is responsible for meeting and greeting the visitors on any particular day. You can perhaps rotate this duty amongst members of your family or village committee, but make sure that everyone knows which day they are on 'welcoming duty'.

Decide on a dress code

It is important that the welcome person is clean and tidy when they greet visitors. There is no need to go to the expense of buying uniforms, just be clean and natural.

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Practise your English

Most overseas guests understand English so it is important that the person who is on 'welcoming duty' is able to speak basic English.

Welcoming attitude

Above all else remember to be polite and friendly to all your guests, if you make a good impression they may come back another time or tell their friends to visit your attraction.

Collecting entrance fees

Another important job for the welcoming person is to collect the entrance fees at your attraction. Make sure you greet the visitors first and then politely inform them about the entrance fee. Visitors normally agree to pay the entrance fee as long as they know that they are paying the right price. It is therefore important to have a clear sign or give an entrance ticket with the price written on it. It is also important to ensure that the price is consistent, affordable and has value for money.

Give an ula

On special occasions, or when you know in advance you have an important tour group visiting your attraction, you might like to take the time to prepare ulas for them. Ask local tour operators to let you know in advance when and how many of them are visiting so you can make special arrangements for them.



Welcome drink

Visitors will often be very tired and feeling hot after the journey to your attraction. Invite them to sit in a fale for a few minutes and bring them a welcome niu, or cold water. This is a good opportunity to practise your English.

Providing information about your site

After being met and welcomed and having paid the entrance fee, most independent visitors would like to know something about your site such as:

- * what facilities you have,
- * where the main attraction site is,
- * what time you close,
- # any special village rules you have, and

PROVIDING INFORMATION ABOUT YOUR SITE

There are two main ways of telling visitors about your facilities and it is best if you try a combination.

- with signposts, and
- by giving directions or taking visitors around the site yourself.

e ala i se laupapa e tusia ai la faamatalaga. taatau al. E matai foi ona e taailoa atu nei vaega ananuaga e maua i lou mataaga ma ni oloa o A o taamatamata au malo taamatala lai nisi uisi ananuaga

Faamatalaga i isi mea e matai ona tai ma

- · O faaatasi ma au malo a'o matamata solo.
 - lalı nı a latou tesili,
 - Notoaga o iai le mataaga,

atu a'o lei amataina sau faamatalaga i le taua tagata uma nei leiloa se isi. Faapotopoto uma A toatele se aumalaga taumataı e vaaı lelei



- Faamatala iai ni tala o le vavau e taasino i le mataaga.
 - Faasino ai nisi o le olaga faanatura,
 - lau atu ai i au malo se taamatalaga i le notoaga,
 - iea avanoa e;

aemaise pe atai e le lelei le auala i le mataaga pe faigata foi ona maua. Faaaoga

F isi visi malo e mananao e o ma le taiala

Tomai faataiala

ona e alu tou te o ma tagata maimoa e taasino tonu iai tale ma maimoaga eseese. E le faigofie le faasinoala i tagata tafafao ma o le mea lea e tafau ai lava ia te oe O le fassinoina i malo o nofoaga eseese

♦ O lou alu e faasino tagata i vaega eseese o le mataaga

- + Faaaoga se faasinoala e faaaoga ai se laupapa,

E lua ni auala e maua ai e malo faamatalaga:

O le tuuina atu o faamatalaga

taamatalaga e le taitai malaga pe afai o se malaga toatele.

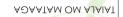
- Se tala o le vavau e taamatala ai le mataaga. E masani ona tala ia
 - Taimi e tapunia ai ma ni tulatono e puipuia ai,
 - Fea tonu e tu ai le mataaga,
 - ♦ Auaunaga e maua aı,

ni faamatalaga e uiga i lou mataaga e pei o le;

A maea ona taateiloaia ma totogi le tau o le ulutale, o le toatele o malo e tia iloa

ADAATAM

UOJ I UATATAAA A AÐAJATAMAAA O UTA ANIUUT AJ O





Giving directions

It is not always easy to give clear directions, so it is best to accompany your visitor to a point where they can clearly see the place they want to go, then all you need do is to point and say, for example, "Look, the washroom is over there under the banyan tree".

Tour guiding skills

Some visitors may like to be guided around your site especially if it is a little difficult to find the attraction or it is dangerous in any way. Take this opportunity to:

- tell visitors what your site is all about,
- point out and name the different trees, flowers, animals and birds that you see along the way, and
- explain the folklore of your site.

If you have a big group make sure you keep an eye on everyone so they don't get lost and try to keep the group together. When you get to the site of interest wait until the entire group have arrived and then ask the visitors to "gather round" while you:

- explain the site,
- answer any questions they might have, and
- stay with your visitors as they explore the site.

For more information on tour guiding also refer to tour guide manual



You might like to have a visitors book for tourists to write their names in and comment on your site before they leave

FIND OUT ABOUT the history and legends of your site

Information about activities, products and services

When you are showing visitors around, this is your opportunity to tell them about anything special you have for sale and any activities and services you can provide. You can also do this with a sign or brochure if your are shy or uncomfitable speaking in English. is not very good.

Telling the story

Every attraction has some interesting history and folklore attached to it. If you have good English skills you can ask visitors if they would like to hear about this.

Tell them why the site is important and what it has been used for in the past. If you want to improve your guiding skills further, it's a good idea to ask if you can go along with some of the tour groups and listen to how a professional tour guide explains your site. Samoa Tourism Authority can also provide you with information about available tour guiding courses.

Faamatalaina o le tala Soo se mataaga e iai lava se tala o le vavau e Soo se mataaga e iai lava se tala o A lelei lau mafua ai ma e tatau ona fesili lea i au malo pe fia faalogologo i le tala. Faamatala iai itu taua e fesootai ai le tala ma le mataaga. Fesili pe matai ona e alu i se malaga e o ai se taiala e iai lea tomai ina ia e se malaga e o ai se taiala e iai lea tomai ina ia e iloa ai faatino ia galuega i lou mataaga.

E mafai ona iai se tusi e ono iai o tagata na asia ou mataaga ina ia tuu ai ni a latou faamatalaga.



PART TWO MANAGING YOUR SITE & ENVIRONMENT

In part two you are going to learn about managing and planning your facilities and site environment as well as providing safety and security for your visitors.





If you want to make a success of your attraction you have to learn about how to manage and maintain your site to a high standard. There are four key considerations for managing your site:

- clear ownership,
- good planning,
- natural design, and
- regular maintenance.

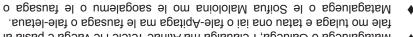
Clear ownership

Whatever type of site you have, it is essential that before you start developing it, the ownership is clear. Many historical sites may be divided between several landowners so you need to know who will be responsible for the management of the site before you invest money into it. If necessary, you might need to take the matter to the village council where the high chiefs and matai will find a solution to the problem.

Good planning

Before you build, make sure you consider the long-term plan for the site. Decide which part of your site is most important and keep this free from facilities so it can be enjoyed in its natural state. This is a good time to consult with relevant agencies about some of the technical aspects of building. Main agencies to consult include:

- Ministry of Works, Transport and Infrastructure Building standards and especially toilets and showers.
- Ministry of Health Toilets and other general hygiene matters.
- Ministry of Natural Resources and Environment Waste and natural environment.



Matagaluega o Punaoa Faalenatura ma le Siosiomaga mo auala e

Matagaluega o Galuega, Felauaiga ma Atinae Tetele i le vaega e pasia ai

i lou mataaga. O nei ofisa e aofia ai:

fale. O le taimi lelei lea e te talanoa ai i nisi mo ni tautuaga ı ıtuaıga tale e taatutu ons ilos poo le fea le vaega aupito faua o le mataaga e ono tatau ona tausia ai ni Ao lei tausia ni tale, ia tai muamua se tuatuaga taata'atia mo le lumanai. E tatau

la lelei fuatuaga fai i le vaaia

raatamaia ai otaota.

ona saili lea ose fautuaga mai le puleaga a Alii ma Faipule o le tou nuu. poo ai tonu o le a gata ma le vaaia lelei o le mataaga. Atai e le manino ia tulaga le mataaga. È tele nisi mataaga e le tasi se aiga e ana ma e tatau ona taamanino E taua ao lei galueina le atinae poo le mataaga le taamanino o tagata e ona tonu

la manino, o oe e ona le mataaga

la tausia lelei i soo se taimi. ai le mataaga,

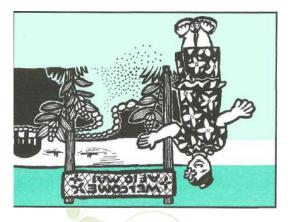


- la taumatai e tausisi i le siosiomaga taanatura o loo i
 - la lelei ona fai ni fuafuaga ma le vaaiga,
 - la manino o oe e ona,

e tatau ona e vaavaai i ai:

iloa o auala uma e faatumau ai le tulaga lelei ma e 4 ni itu taua Atai e te manao e sologa lelei le taia o lou mataaga e taua lou

al om butbut boli a mataaga. E tatau ai ona alu ile vaaia lelei o ou



le saogalemu o au malo. si iou mataaga aemaise o lona Lua auala e vaai lelei O le a e iloa mai le Vaega

O LE VAAIA LELEI O LOU MATAAGA **VAEGA LONA LUA**

Aua foi le soona tele vale

ni faasino ala. Fuafua pe

fia faasino ala e manaomia

a o fea foi e faatutu ai.

Natural design

Try to keep your site as natural as possible so that all your facilities are in harmony with the natural environment and don't stand out too much. Try to use a thatched roof on your washrooms, use baskets for litter bins, traditional structures for your changing rooms. Refrain from removing trees or plants unless it is absolutely necessary for access to the site

Regular maintenance

Maintenance is a cheap and effective way of keeping your site looking good and safe for visitors. This means that litter bins must be emptied daily so that they do not overflow or smell, clean the toilets and put fresh flowers out every day, clear the garden areas and trails of any rubbish, make sure the trails, car park and access roads are free from weeds and bush. Furthermore, you may also want to make an arrangement with your neighbours to clear up their nearby land.

BASIC FACILITIES

Although the needs of specific sites vary according to their type and location, there are some facilities that are useful for nearly all sites.

Sign posts

Sign posts are absolutely essential at all visitor attractions. They can be used to:

- inform visitors about your site,
- direct them to the entrance, and
- to point out all the facilities and provide general information about the site.

The most important sign is the one you have on the main road indicating the direction to your site. This needs to be made professionally if possible and painted clearly. There are several companies that make signs

in Apia and you may be able to apply for funding to help you get one made. You will need other signs at your attraction to mark the car park, toilets and the way to the attraction site. It is also useful to have an information board that gives opening times and entrance prices.

The size and type of sign you make will vary according to its use, but here are some tips about signage:

- Plan your signage
 - Before you start making the sign, plan out the information you need to include. Think about who will be using the sign, where it will be located and who will look after the sign to make sure it is not vandalised.
 - Keep it simple, neat and clear and include only essential information.
 - Before beginning constructing or painting a sign, always write the

pe afai o tusi i le Gagana Peretania.

- taamatalaga e tatau ona iai. Ia vaai po o sa'o atoatoa taamatalaga aemaise Ae le'i amata tausia ma saunia le taasino ala, tusi muamua i se laupepa raamatalaga tonu e tatau iai.
- Aua le papanu le taiga o le taasino ala ae ia manino lelei ma ia tuu ai na'o o fea e faatu ai, ae pe faapefea foi ona puipuia mai le faaleagaina e isi.
- Fustua muamua pe o a faamatalaga e te manao e tuu i luga o le faasino ala, Fuatua lelei lau faasino ala

O nisi nei o mea taua mo le saunia o se faasino ala.

pei o tau ma taimi e tatala ma tapunia ai le mataaga.

tor se laupapa e rar ni faamatalaga lautele e i notoaga e tutu ai taavale ma taleese. Ta iai ai lea taailoilo. 🗅 tatau toi ona iai ni taasino ala talosagaina se tesoasoani tau tupe e taatino

ona saunia sau faasino ala ma e mafai ona e e isi le mataaga. E tele ni kamupani e matai tatatata o le auala e taasino atu ai le mea tonu O le faasinoala aupito faua e tatau ona faatu i

maua i lou mataaga.

- * Tau atu ai faamatalaga i auaunaga e
 - Faasino atu ai le auala ulufale
- 🛪 Tau atu ai i malo le mea o iai lou mataaga,

E tatau lava ona lai se taasinoala i soo se mataaga ma e aoga e:

Faasino ala

ona iai i mataaga uma.

E eseese lava mea e manaomia e mataaga taitasi, peitai e iai lava mea e tatau

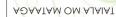
ADAATAM I IAI ANO UATAT 3 A3M O

Ialanoa I ou tuaoi I le faamamaina o latou lautanua ona e latalata tele atu I lou taitasi. Ia tai ni teu tou i aso uma ma ia taamama le vao aemaise i auala savali. mautinoa ai foi le saogalemu o au malo. la faamama le lapisi ma fale-letaua i aso A lelei ona tausia i aso tai soo, o le a le taugata le vaaiga i le lumanai ma o le a

Tausiga i aso tai soo

taalavelave in n ala savali.

aoina o le lapisi. Aua le aveesea ni laau tetele o iai i le fanua sei vagana lava e Taumafai e atolau fale e taeele ai ma faaaoga ato launiu ae le o ni kalone mo le la falafeagai ni fale e faatufu i lou mataaga ma lona siosiomaga faale-natura. la tausisi i le siosiomaga taale-natura



a o fea foi e faatutu ai. tia taasino ala e mandomia

ni faasino ala. Fuafua pe

e Aug foi le soong tele vale

NO :

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* message on paper. Check that it is accurate and that the English is correct. Try to reduce the number of words you use.

Sign design

- * The strongest signs are routed timber signs with letters cut into them and then painted white; they are supported by two posts.
- * The size of the sign depends on whether it is mostly for people in cars or on foot.
- * Never attach a sign to a tree, always make a free-standing sign.
- * Ensure the wood you use for the sign is treated.
- * Try to make the sign attractive and fit in with the surrounding environment.

Sign location

- Signs should be placed within view of the place they are indicating and no more than 50m away from the site.
- Place the signs where bush will not grow to obscure them but be careful
 that the sign does not block the view or stand out as a silhouette against
 the sky.
- Road signs need to be placed 2-4m from the road-side. In some cases
 you will need approval from the Land Transport Authority to place a sign
 next to the road.
- Inside your attraction site you might like to have one post with several arrows pointing out the different facilities. This can be designed like your village sign.

Access

You may need to get help from your village to improve the access road or a

formal letter to the Land Transport Authority could also assist in improving access road. You can also improve the road by cutting back the bush on either side to make it safer for two cars to pass and provide a grassy verge for people to walk on.

Car park

All sites need a car park that is safe and off the road and not blocking the view. The size of your car park depends on how many visitors you normally have at once and how long they usually stay. When you are planning your car park, here are a few things to think about:

- The maximum number of cars you are likely to have at one time?
- An off-road car park for visitors who stays more than 5 minutes



- mai le mataaga.
- aua e taigata ona o ai taavale.

 la iai se tagata e vaaia taavale pe afai e mamao le nofoaga mo taavale
- e pupurir ar. Aua le faatuina se nofoaga i se fanua vailoloa pe se nofoaga oneonea
- nei punitia ai ni vaaiga matagotie o lou mataaga ma faaaoga se pa laau la fu ese le nofoaga mo taavale mai le mataaga ma faaaoga se pa laau
- tal al se notoaga e paka al taavale.

 Vaai lelei le vaega o le fanua e fai ai le nofoaga mo taavale ina ia aua
- notoaga tau mamao mai le auaia e paka ai taavale la toto ni laau paolo i ia nofoaga ma taumafai e aua le taina i lalo laau e
- A silia i le 5 minute le umi e iai ni malo i lou mataaga e tatau ona iai se
- O le a se tele o ni taavale e faaaogaina lea nofoaga i se taimi e tasi?

เลลงลใย:

e faalagolago i le numera o tagata e asia lou mataaga atoa si ma le umi e nonofo si. O nisi nei o mea e te mafaufau iai pe a fuafua le nofoaga e $t\bar{u}t\bar{u}$ ai

Soo se mataaga lava e tatau a ona iai se nofoaga saogalemu e tūtū ai taavale. O le tele o nei nofoaga

Notoaga e tutu ai taavale

Auala i le mataaga E mafai ona e talanoa i le tou nuu mo se fesoasoani i le faamamaina o le auala i le mataaga. Taumafai ia lautele le auala ina ia ofi ai ni taavale se lua.

notoaga eseese i totonu o le mataaga.

- o faasino ala e faatutu i tafatafa o auala. E mafai ona tasi se pou ae tele ni faasino
- le tu.
- nei le ilos atu ma ia aua foi le matilatila mai
- le silia le mamao ese ma le 50 mita.

 Faatu le faasino ala i se nofoaga e le vaoa
- la latalata i le nofoaga o loo faasino iai ma ia

Nofoaga e faatu ai

00 191

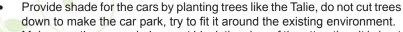
- la manaia i le vaai le faasino ala ma ia talafeagai ma le siosiomaga o
 - la lelei le laupapa e fai ai le faasino ala ia aua nei vave ona pala.
- latou o lo o feoai i taavale aemaise latou o loo savavali.

 Aua nei faapipi'iina se faasino ala i se laau. Ia faatu malele lava ia.
- ona vali paepae lea.

 E faalagolago le lapoa o le faasino ala i tagata e ono faitauina faapea
- Isasino ala aupito anagata e vane ai faamatalaga i se laupapa malo

O le fuatuaina o le saunia o le faasino ala





- Make sure the car park does not block the view of the attraction; it is best located near the road on any land that is not used for another purpose.
- Separate the car park from the attraction site with a natural barrier like a hedge, but remember to leave room for a trail.
- Try to avoid making your car park on muddy or sandy ground as your visitors cars might get stuck.
- If your car park is located some distance from the site, for security reasons it is a good idea to have someone looking after the cars.

Trails and steps

If you have the type of site where walking is involved, and a lot of people cross your site every day, you will notice that the grass and garden will be affected and may look less attractive, especially if you have a slope or steep ground. For this reason it is good to make proper walking trails so that everyone walks the same way and back to the attraction & facilities without causing much damage to the natural landscape. The type of trail you make will depend on the kind of ground surface and also the number of visitors you have. Here are a few things to think about:

Design your trails

For dry trails with not too many visitors

just keep the trail clear of rocks and fallen

For those areas with lots of visitors every

day (more than twenty) you can use

compacted small stones and gravel to

fill in the trails and use wooden edging to

On steep slopes it is best to cut steps

into the ground and support them with

wooden pegs so that the ground doesn't slip. If you have a lot of steps and many

visitors you may want to consider making

The normal width for a trail is 1-1.2m wide.

Wood can be used to place across trails

Steps are usually 15-20cm high and more

Provide strong handrails if the trail is steep or dangerous and check these regularly. Do not attempt to construct a bridge

without expert advice as this can be very

them of concrete for safety reasons.

than twice as wide as they are high.

keep the stones in place.

crossing boggy areas.

dangerous

Plan vour trails

- Before building steps or trails, if you haven't done it before, make sure you take some time to visit other sites which have these facilities or talk to people who have made them before to get some handy tips.
- First decide on whether your attraction site needs a trail.
- It is probably not necessary to make trails in rocky or lava-covered ground.



For more information about building, trails, steps, and bridges check 'List of useful contacts'

- e tanu ai iliili ma puipui lelei i ni laupapa Mo notoaga e toatele tagata e asia, tai ni ala
- ia faamama ese uma ni maamaa ma ni laau Mo ala savali e le tele ni tagata e taaaogaina,

lieves ele o enieuteut el O

i e e iai le tomai e faatinoina nei vaega.

- Aua ete taumatai e tai se auaia laupapa ae lei tesili mo se tautuaga mai
- Atai e mati'e le auala savali ona tai lea o se pa e pipii iai tagata savavali.
- O sitepu e tatau ona 7-10 inisi le maualuluga (15-20cm) ae taaluaina le
 - Mo fasi fanua e iai faufusi, faaaoga ni laupapa e savavali ai fagata.
 - . O le lautele o ia ala savali e tatau ona 1-1.5 mita.
- is sitepu pe a talafeagai ma le tulaga tau tupe. isau e taoti si le solo. Mo le saogalemu o au malo e matai ona taasima
- Mo fanua mapu'epu'e, tipi fasitepu i le eleele ona faamau lelei i ni pine
- E le talateagai le iai o ni ala savali i luga o lautanua gaoa poo le lava.
 - E tatau foi ona e iloilo lelei pe tatau ona iai ni ala savali pe leai. ıaı ıa mea ma vaavaaı ı le taatınoına.
- A o lei fausia sitepu poo ala savali, ia muamua e asiası ı ısı mataaga e

Fuatua lelei ala Savali

O nisi nei o mea ete matautau iai i le taiga o ala savali. ragata asiasi atu i aso taitasi.

E faalagolago ituaiga ala savali e te fausia i le eleele atoa ai ma le numera o

ia ala savali pe afai e iai ni aega e ono asa ai tagata maimoa. tausia lelei ni auala savali ina ia le solia ai le mutia. E le gata i lea, ae e aoga toi Afai e tele ni savaliga e manaomia mo le maimoaina o lou mataaga e tatau ona

U ala savali ma fasitepu

TAIALA MO MATAAGA

Litter bins

To prevent too much rubbish being thrown around your site it is a good idea to provide several litter bins. Here are some things to remember when designing, locating and maintaining your litter bins.

Design

- * They need to be cleverly designed so they do not stand out too much. They must fit in with the natural environment and are easily noticed.
- You could use finely woven basket (atoato) or a metal drum on a stand painted to fit in with the environment.
- If you are using large drums be sure to make a small hole in the bottom to allow the free flow of rain water, otherwise your bin may become a breeding area for mosquitos.
- * It is best to line the bin with large trash bags to make disposal easier.
- Bins need to have handles and be light enough so that one person can lift them.

Location

- * Place bins near trees and rocks so that they don't spoil your site.
- Litter bins would be best located in the car park area, along the trails, near any washrooms you have and at the attraction itself.
- * If you have dogs you will need to place your litter bins on a small platform above the ground.

Maintenance

- * Litter bins need to be regularly emptied; never let them overflow.
- * Visitors will keep your site tidy if you manage the site well.
- If you are having problems with litter at your site, try to identify the source and take steps to prevent it such as a sign asking visitors to use the litter bins provided.

ADDITIONAL FACILITIES

When your site is sufficiently developed and receives a good number of visitors every day (more than ten) you may like to start saving up to build additional facilities. Not only will this help you to keep visitors for a longer time at your site, but it will also help to attract larger numbers of visitors, especially tour groups.

Here are some suggestions for additional facilities...

Toilets and changing rooms

It is important to note that toilets *are* expensive to build and present a significant health and environmental risk if poorly designed. Toilets are only really important if visitors regularly stay more than an hour or have the chance to swim at your site.If you do decide to build



All sites generate

some kind of rubbish and

if you don't take care this

can make your attraction look very ugly.

Paleese ma tale taele E taugata le fausia o ni faleese lelei ae a le lelei foi le fuafuaina e ono iai ni faafitauli faalesoifua maloloina e futupu mai ai. E taua le iai o ni faleese pe afai e silia i le itula se taimi e nonofo ai malo i lou mataaga.

A us oo los i se tulaga us solo lelei le o atu o tagata maimoa us tatau loa ona e mafautau poo a nisi auaunaga e mafai ona faatinoina ina ia saga faatosina ai pea tatau ona ia is i lou mataaga. O nisi nei o mea e tatau ona iai...

O ISI MEA E TATAU ONA FAI

taamatagotieina o se mataaga.

- Is failoile e fasilos at us estages i is us solises e oliolises es ist el
- Toaga e faamama ina ia faatupulaia pea le matagofie o lou mataaga
 - la aua nei tuua sei oso i fafo le kalone lapisi

O le tausia lelei

tagata e aoina le lapisi.

- la iai ni 'au o kalone lapisi ma ia māmā ina ia mafai ona sii toatasi e le
 - timu ina ia le to'a ma avea ai ma notoaga e totoa ai le namu

 Tuu ni pepa lapisi i kalone e faigofie ona aveese mai ai le lapisi.
- ai.

 A faaaoga se kalone ona vili lea o se pu i le taele e faaalu ai le vai pe a

lelei ona lalaga poo se kalone ua vali faamanaia ma iai se fata e faatu

MOTUID

ono avea lea ma taatitauli

e le faceteete ile aoina e

e fidia I soo se mataaga. A

E tele le lapisi

mo le faaaogaina. E mafai ona faaaoga ni ato launiu ua

staget e ellog soli si sm isi o agamoizoiz

Ia lelei ona fuatua ina ia fetaui ma le

Fuafuaina o tulaga mo kalone lapisi

O le aoina o le lapisi la le lapisi ina ia aua la lava ni nofoaga e tia'i iai le lapisi ina ia aua le faspaepae ina solo i le fanua. O nisi nei o itu taua e te mafaufau iai.

ADAATAM OM AJAIAT

ma ia toaga e faamama lelei.

- vaavaaı pe ıaı se aatıaga o le siosiomaga e alialı mai ai. Ta vaai tanevai poo malu lelei ma fai iai se galuega pe a fai o iai se faaletonu. Tau iai se fale i aso taitasi i se vailaau. Tuu iai se teu fugalaau la fufulu mama ia fale i aso taitasi i se vailaau.
- Poo le a lava le ituaiga faleese e te filifilia e fausia, e tatau lava ona e vaavaai pe iai se aaflada o le siosiomada e aliali mai ai. la vaai tanevai

O le tausiga

- taleese,
 Tōtō ni laau i tafatafa o faleese.
- sami poo le vaitaele, la isi se faasino ala i le nofoaga o loo iai
- sami poo le vaitaele, la iai ni potu e sui ai tagata e latalata i le
- a ma le 100 iata. Afai ae savalia le alatele e malo ina ia oo ai i faleese ia mautinoa le saogalemu o tagata ma e tatau ona iai se kolosi ua faailogaina. Ia iai ni potu e sui ai tagata e latalata i le
- maraaga, la mamao ma se vaitafe poo le matafaga, pe
 - uol o agaomiam əl i atalatal əl aua al
- E taua le sa'o o le nofoaga e faatu ai faleese,

is ütütset ə sesoton O



- i tua o le faitotoa e tautau ai lavalava ma ato.

 O la iai se pesini i fafo e fufulu ai lima ma ia iai se solo lima.
- faanatura ma faasoga laau e pupuni ai. O mea nei e tatau ona iai i totonu o le faleese; ato mo lapisi, o se mea e tutu'i tautau ai le pepa, o sina fata mo se teu fugalaau ma ni pine laau e tutu'i
- E fuafua le ituaiga faleese ete fausia i le tupe ete maua ma isi tulaga faale-siosiomaga. E te ono filifili i se faleese eli, faleese toso, faleese taa-Samoa. Ua tele ina faasogaina faleese toso ase e manaomia le tele o le suavai. E faasoga faleese toso i nofoaga e le lelei le suavai ase e tele ni faafitauli ona o le manogi leaga. O faleese e lelei le suavai ase e tele ni faafitauli ona o le manogi leaga. O faleese e le lelei le suavai ase e tele ni faafitauli ona o le manogi leaga. O faleese e le faasogaina le suavai ua faafitaina nei e nisi vaega o le atunuu.

O le Fuafuaga o ia Faleese

Siosiomaga.

- astiaga ole Siosiomaga \circ Punaoa Faalenatura ma le O le fasiuga e faia e le Matagaluega o Punaoa Faalenatura ma le
- faatūtū ai pe e le'o afaina ai alavai ma fale apitaga. \Box E iloiloina e le Matagaluega o Punaoa, Faalenatura ma le Siosiomaga ni
- Felausiga ma Atinae Tetele ma e tatau ona muamua iai ni ata.

 O la tuuina atu nei ata i le Soifua Maloloina ina ia iloilo ai le nofoaga e
 - O E tatau ona fai se pemita e fau ai faleese mai le Ofisa o Galuega,

Talosaga mo se pemita

Applying for a permit

Before you build a toilet you need to apply for a permit from the Ministry of Works. Transport and Infrastructure. The first step in this procedure is

toilets make sure to get expert advice before you start. Here are some

Before you build a toilet you need to apply for a permit from the Ministry of Works, Transport and Infrastructure. The first step in this procedure is to have a toilet layout drawing. Ministry of Works, Transport and Infrastructure can help you here.

The drawings must then be submitted to the Ministry of Health where they will check the siting of the toilets with relation to living areas and any rivers. They will also advise you about the layout of the toilet.

Ministry of Natural Resources and Environment will then check the environmental risks of your proposed location. The final decision and building permit is then given by the Ministry of Works, Transport and Infrastructure.

Design

things to consider:

The type of toilet you decide to build will depend on your budget, and the environmental conditions such as drainage and the availability of water. Your main choice is between a pit latrine, septic tank, sealed concrete pit and composting toilet. Currently the flushing toilet with septic tank is the most popular design but be aware that this requires large amounts of fresh water.

Pit latrines pose a threat to the environment and <u>are not</u> recommended at attraction sites. Composting toilets are a new type of toilet which does not use water. These are currently being trialed in several locations in Samoa.

- When you are getting the drawings done try to make your toilet block fit in with the rest of your site environment and use trees and bushes to make it stand out less.
- Your toilet needs to be equipped with a small rubbish bin, a toilet paper holder, small shelf for flowers and several strong wooden pegs behind the door for clothes and bags.
- Outside the toilet you need to have somewhere for your guests to wash and dry their hands.

Location

- Choosing the right location for your toilet facility is very important.
- * Toilets need to be located away from your main attraction, preferably at the back of your site.
- Toilets should be at least 100m from any stream, river or beach and away from swampy areas.
- Changing rooms for swimming areas are best located close to the site

- itself and can just be temporary structures that fit in with the natural site environment.
- Make sure you have a clear sign indicating to your visitors where the toilets are.
- Try to grow plants around your toilet facilities to enhance the appearance

Maintenance

- Whether you have a pit latrine, septic tank or composting toilets you need to carefully monitor its effect on the surrounding environment. Septic tanks must be checked on an annual basis and repairs carried out by a trained person as soon as they are needed.
- Make sure you clean your toilet area every day with proper cleaning fluid and a brush and ensure there is adequate toilet paper and fresh flowers in place. Biodegradable toilet cleaner, which won't hurt your environment or your tank, is now available in Apia. Scrub the walls regularly and keep them painted in light colours.

Many sites can benefit from the construction of rest fale which provide protection for visitors against both the rain and the sun and are also a good place for a picnic.

Day Visit fale & picnic area

Here are some handy hints to remember when building your rest fale:

- keep the design basically traditional, but use a wooden base instead of coral on the floor. This means you don't always need to provide mats and it's more comfortable for visitors to sit on.
- Locate your fale, if possible, in a breezy area within view of vour main attraction site and away from the car park and toilets.
- Make sure you use strong, thick support posts for your fale and check them regularly, especially if they are near a slope or cliff area.
- Near to your fales you might like to provide BBQ facilities for your guests.
- Locate the picnic area in a shady place. Seats need to be about 40-46cm high, with table tops 30cm higher. The table width can be 76-90cm, as shown below.
- Consider planting Talie trees to provide shade in your picnic area.



MAKE A LIST, of your plans for additional facilities at your site

ı Jaau ma nı vaaıga mai le mataaga ADAOMIAM O AHATAHAT

> nealegot em ileves ele i UNOTOTUT AÐAOMIAM

.2.

tatau ona vaavaai iai:

٦.

atunuu o le Pasetika. E lua vaega o le siosiomaga e i je jaun mesmata o je oja o jaan e bei ona mana i O le tele o tagata maimoa e fia o atu e fia vaavaai

ADAATAM UOL O ANIBIRODATAMAAR BLO

raaogaina.

- le mataaga ona iai lea o se taasino ala e A mamao le fale mai le notoaga futotonu o vai inu e raarauina.
- faatau atu. Ia iai se lisi o tau o ni meaaı ma • la lal tau i luga o soo se mea taulima e fia
 - la faaaoga fausaga faa-Samoa.

in em iseam in is uts ustast a sniegosast ano iot au maio e tatau ona iai se tale e taatau ai. E matai Atai ete manao e taatau atu ni galuega taulima i

Fale e faatau ai mea taulima pe inu ai le kofe

notoaga mo tataoga.

- Toto ni laau e iai talie e taapaolo ai i tuuina atu e faaaoga.
- taaaoga tua aemaise meatale o loo
- tatau ona iai ni laulau ma ni notoa ma e la paolo le notoaga e tatatao ai tagata. E
- la iai se mea fai papakiu e latalata i le fale.
- semaise pe atai e mati'e se mea e tu ai la faaaoga ni laau malolosi e fai ai pou taavale ma nofoaga o loo i ai faleese.
- is mamao ese mai ie notoaga e paka ai maimoaga o le mataaga.
- Faatu i se notoaga e savili ma latalata i le o maa poo amu. E le tau folaina i ni fala.
- Fau faa-Samoa ma ia fola laupapa ae lê se tale:
- nisi nei o mea ia e manatua pe a fausia

rale maiolo mo tataoga

la e iloa tausi ou lautanua

walaada taaoboopo mo lou O an Inalnaga i ni mea FAI SE LISI...





malolo ai mai le S SIDT SE IDI DAO DVDI E tatau

- la faaeteete le soona faaalu o le suavai pe a taele. pe a fui i le ao.
- Fui ou togalaau i le po ina ia le tele se suavai e liu asu i le vevela o le la
 - Salu fola o fale ae le o le fufuluina i vai.
 - la toe taaleleia uma ni gutu paipa e mama ma ia tape lelei. leai se vai e faaaoga ai.
- A le lelei le suavai i le tou nuu ona vaavaai lea i le taaogaina o taleese e
 - Faatau le ituaiga ipu o le faleese e laitiiti le suavai e faaaoga ai.
 - Faatali vai timu i ni tane vai.

E utiuti le suavai i le tele o nuu ma e tatau ona faasaoina e ala i le:

Faasaoina o le suavai

- la tape moli pe afai e le faaaogaina fale taele. purpui ina ia sao atu le malamalama i totonu.
- E le tau faamumuina se moli pe a lelei le fausaga, ia faamaulalo pa
- O le faaaogaina o moli i lou fale taele e aupito tele le eletise e alu ai.

Faasaoina o le eletise

- faaitiitia ai le faaleagaina o le suavai mai gaoioiga o lou mataaga.
 - taaitiitia ai le otaota,
 - e sefe ai le eletise ma le suavai,

E le na o le faamatagofieina o le laufanua, ae e taua foi le vaavaai i auala:

O le vaaia lelei o le siosiomaga

- loto ni laau e pupuni ai ni tale e tau lalata atu.
- Talanoa i ou tuaoi pe atai o iai ni faafitauli i o latou fanua. le vaai o iai e pei o faaputuga lapisi ma atigi taavale.
- Asiasi i vaega uma o lou mataaga ma vaavaai pe iai ni tulaga e le lelei i matagofie i le vaai e ono aafia ai foi le fia asia o lou mataaga.
- E tatau toi ona e vaavaai i tanua e tuaoi ma lou mataaga aua atai e le

Autata o maimoaga tutotonu

taitasi. Faaoga palagā laau e toe faalelei ai le eleele.

- E taua le tausia lelei o ou laufanua ma faamama ni lapisi e iai a soo ai notoaga e fai ai tafaoga.
- E malu se notoaga e tele ai ni laau ma o le mea lea e tatau ona to laau
 - E le faaaogaina ni vailaau i lou mataaga
- laau na muai ola ai. Taumafai e faatumau le vaaiga faanatura sa iai Atai o se isi vaega o lou mataaga o togalaau 'aina, aua le soona aveesea le gata ina malolosi ae e apoina foi le tele o le suavai o le eleele.
- Atai o sou mataaga o le vaomatua, ia tôtô na o laau Samoa moni aua e taavale i se vaega e le tele ni laau e aveesea ai.
- Aua le soona tâtăina laau aemaise autata o ala savali. Tuu nofoaga mo E tatau ona faamatagofie i le vaai ae ia talafeagai ma le ituaiga mataaga o loo iai. Maimoaga tutotonu

Crafts cafe or fale

If you want to sell crafts and other souvenirs to your visitors, it is useful to have a small stall or kiosk. You can also use this place to sell local food delicacies, fruits and cold drinks:

- Keep the design as traditional as possible and consider having some chests where you can lock the goods away at night.
- Make sure the prices are clearly marked on all handicrafts and that you have a price list for food and drink.
- If your craft fale is away from your main site, have a sign to show visitors where it is.

SITE BEAUTIFICATION

Many visitors to your site come to Samoa with high expectations of the lush tropical beauty they will find. Try to make sure your attraction lives up to these expectations. There are two main parts to your site environment:

IMMEDIATE SITE paths and the garden

SURROUNDING AREA the tall trees and views in the distance.

You need to think about how best to look after both these areas.

Immediate site

The immediate area around your site needs to be made as attractive as possible, but at the same time, it also needs to be in accordance with the type of attraction you have. Here are some tips:

- Only clear trees and vegetation from your site if this is absolutely necessary, for example along tracks and access routes. Design other areas such as car parks and picnic areas so that you do not have to remove trees.
- If your site is located in the rainforest, people will travel to see your tall indigenous trees, so only plant native rainforest species in the area - these will attract birds and other wildlife as well as consuming less water and being more resistant to cyclones.
- If you have a garden-type site you can combine flowering plants and bushes with





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- native species but try to keep the 'wild' feel of a site. Plant along the natural form of the site, not in straight lines or along trails (a good example of getting this balance right is Malololelei Scenic View near Apia).
- Avoid the use of chemical pesticides and herbicides at your site.
- Remember that trees can really help to make a site cool and comfortable for the visitors, so plant shade trees near the paths and picnic areas.
- Your immediate site environment will need regular care and attention to maintain its beauty. You will need to check the site for rubbish every morning and make sure it is properly disposed of and remove any garden waste for composting.

Surrounding site

You also have to consider your surrounding site (any land area that can be seen from your site) because even if this is not your own land, it will detract from the visitor experience if it is ugly. You might want to think about doing the following:

- Conduct a tour of your own site, look at it from all angles and views and identify any parts of the surrounding area where you can see unnatural, or unattractive features such as rubbish dumps, old cars or washing lines.
- Try to negotiate with other land owners to help clear the problem area *for* a small fee.
- Offer to plant trees in order to hide houses and other development from your site.

ENVIRONMENTAL MANAGEMENT

Managing your site environment involves more than just beautification, it also includes:

- conserving energy and water,
- * managing solid wastes, and
- * reducing pollution caused by your site.

Conserving energy

The main electricity costs you are likely to have is lighting for your washrooms. Here are a couple of things to consider:

- You can reduce or even avoid the need for lighting in your washroom areas if you make sure the design allows for as much sunlight to enter. You can do this by having a short door or low walls on your toilets.
- If you cannot avoid using artificial lighting, check to make sure this is switched off after use.

TOUR YOUR SITE, and note down any problem







VAAI MA ILOILO... pe o a ituaiga otaota o loo lafoaia i lou mataaga ma auala e faatamaia ai

- mataı. A le o lena ona nunumı taalaıtı lea ma tatanu. A tumu lena lua ona sui lea ise isi nofoaga
- susunu lea i se notoaga e le asugia ai tale o iai au malo.

 O otaota e le pala goffe e tatau ona toe fufulu ma faaaoga pe afai e
- tele ai le isumu. E mafai ona faapalaina pepa pe a tatanu i se lua. A le o lena ona
- ona toe taaaoga lea mo togalaau.

 la iai se kalone taapitoa mo meaai ua taavelaina e faatu i tafatafa o
 mea fai papakiu mo le fafaga ai o taifau. Aua le lafoaia i le eleele aua e
- susunuina ina ia faigofie ona fai le fuafuaga e faatamaia ai.

 Otaota o laau, ma meaai e mafai ona faapalaina i tua pa o lou mataaga

Tuu eseese lapisi e pala, o lapisi e mafai ona susunu ma lapisi e le mafai ona

O le tia*inna o otaota

E tatau ona iai se faiga e faatamaia ai le otaota. Ia iai ni mea e lafo iai le lapisi
ma e tatau foi ona e iloa pe faapefea ona faatamaia ia otaota ua aoina.

o beba iila.

Maga popule circuiti nota in ata faaaoga ni mailo poo ni ato ae le

taga pepa e teu ai oloa faatau.

alamini ma pepa iila. la faaitiitia le faaaogaina o pusa ma

Paasoga ni pesini e iai tapuni ina ia faatiliitia ai le faasogaina o pepa

meaai ina ia le faaaogaina ai ipu pepa poo ipu uga.

Fasaoga ipu mata'eta'e e laulau ai

mai i vaega eseese o le mataaga, poo fea e sau ai ae pe faapefea ona faaitiitia.

Since of the second second solves of the sol

O le faatamaia o otaota malo
O nisi nei o mea e te mafaufau iai:

ADOAAAA BOT AM AITIITIAAA

TAIALA MO MATAAGA

iai ina ia aua nei toe tupu i le lumanai.

faafuasei. Afai ae tupu se faalavelave suesue lelei le mafuaaga ina ia e nofo uta lau aufaigaluega ini matafaioi e ao ina fai pe afai e tulai mai se faalavelave E tele ni faalavelave e le tutupu pe afai e lelei ona fuafua lou mataaga. Faatonu **AUAT UA33**

vaaiga e taaletiatia iai malo asiasi ona e matai ona te'avea'i ai ta'amai.

- Mautinoa ia matua leai ni taitau poo ni pusi i le mataaga aua o nisi nei o
 - Faamama uma ni vaega o loo lepa ai le suavai ina ia faaitiitia ai le
 - Aveese uma ni laau mamago ua palalasi.

Toli i lalo ni popo mai niu aemaise i nofoaga e iai taavale ma tafafao ai

O le siosiomaga

- la aua nei iai ni manu e tataa i notoaga e maua mai ai le suavai.
 - la aua nei latalata taleletaua i ogasami e taeele ai.
 - Lapatai tagata i ogasami e le tatau ona taeele ai.
 - rabatai i malo ina ia aua le puna ulu i vai papa'u.

Au maiolosi o le sami

- la lai se pa i autata e pipii lai au malo pe a aea ni sitepu.
 - E tatau ona iai se faailo e faaeteete ai tagata. vaega mo ni maimoaga.
- la iai se pa e puipui ai au malo mai se tote pe atai e taaaogaina lena O tote ma vaega maualuluga

Vaai lelei mea nei.

- nisi faasoesa.
- gaoia meatotino,
- meaola taaloa ma namu,
 - au o le samı,
- a'ega ma ni sitepu maseesee, poo ni tofe,

O nisi o tulaga taatele e lepetia ai le saogalemu o au malo e aotia ai:

O LE SAOGALEMU O AU MALO

taafesootai lea o se fofo.

- Atai ete iloa o loo aatia ou lautanua mai taleletaua o ou tuaoi, ona vave
 - Vaavaai i le faaaogaina o faleletaua e le faaaoga ai le suavai.
 - Vaai lelei tane e alu iai otaota pe o mama.

taleletaua.

Galuega, Felauaiga ma Atinae a'e lei fausia ou

Saili ni fautuaga mai le Matagaluega Ofisa o

manatua:

mai ni suavai leaga o faleletaua pe a le lelei ona vaai. la L ono faaleagaina ou laufanua, o matafaga ma ogasami

O le faaitiitia o le faaleagaina o nofoaga o lou mataaga

Conserving water

Water is also a scarce resource in some areas, and needs to be conserved where possible:

- Collect rain water from fale roofs and store in closed tanks to avoid mosquito infestation.
- If you are buying flush toilets, try to buy the 'dual flush' type which reduce the amount of water used with each flush.
- Consider investing in composting toilets in areas which have little water.
- Always check taps are turned off properly after use and quickly fix leakages and dripping pipes or taps.
- Sweep outside areas rather than using a hose pipe to wash them down.
- If you have to water your garden, do so at night to minimise water loss through evaporation.
- Try to limit your showers to one bucket of water

Managing solid wastes

Here are some ideas about how to put waste management into practise at your attraction:

- Investigate what kind of rubbish you are collecting in your rubbish bins, where is it coming from and how it can be reduced.
- If you are providing food or drinks for your guests try to purchase proper plates, cutlery and cups so that you don't have to waste plastic and cardboard plates and cutlery each time.
- Buy food containers with lids to avoid the use of plastic film and aluminium foil.
- Reduce packaging on things that you sell in your shop.
- If you are selling fruit, offer customers ato (baskets) rather than plastic bags.

Disposing of solid wastes

An important part of looking after your site is making sure you have a good system in place for dealing with your wastes. Having litter bins are the first step, but you also need to think about what to do with the rubbish when you have collected it all together every morning.



The basic motto for managing your solid wastes like tins, plastic and food wrappina.



Reduce the use of plastic bags, visitors will prefer the ato, the traditional basket.



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You are likely to have both biodegrable rubbish such as garden waste, vegetable matter, cooked food and paper, as well as non-biodegrable rubbish such as tins, plastics, glass and polystyrene. Try to separate these two types of rubbish as this will make your disposal process much easier.



BIODEGRADABLE ITEMS

human waste, raw vegetable matter, and paper



Separate your rubbish to make it easier to deal with

- Garden wastes and raw vegetable matter (biodegrable rubbish) can be composted in a place away from your main site behind a building or in rough bush and must be covered properly with soil.
- Provide a special bin labelled 'Cooked Food Only' near your picnic area. You can feed any waste cooked food to your animals but don't put it in your compost as it will attract rats
- Paper and cardboard can be composted if it is buried in a pit - if this is not possible it can be burnt, but make sure not to burn any plastics. Burning must be done away from your site at a time when you do not have any visitors.
- Plastic, glass, tin and other non-biodegrable waste should be recycled and used again where possible. The remaining waste can be compressed as small as possible and buried in a deep pit away from your attraction site in an area that is not too wet or swampy.
- When the first pit is full it must be filled in with soil and compacted, and a new pit to be located elsewhere.

Reducing pollution

The main pollution risk at your attraction site will usually come from any toilets at the site or in your surrounding area. This presents a very real danger for your site and the health of your visitors, especially if there is swimming at your site.

Remember....

- Seek expert advice when you are building your toilets from the appropriate government ministries.
- Make sure your toilets are regularly maintained and check that the septic tanks are not leaking.
- Consider investing in composting toilets.
- If you suspect your site is being polluted from outside, try to find the source of the problem, your neighbour's toilets may be damaging your business.

ona faaitifia lona faaogaina.

- laupapa.

 A faapea o le ava malosi e tele ina tutupu ai nei faafitauli, ua alagatatau
- A tumau ai pea le le saogalemu i lou mataaga taumafai e faaitiitia le mafai ona soli vale atu o lou mataaga. Faaoga se pa maa poo se pa
 - laupapa poo se pa maa e sio ai le mataaga. la puipui malu mea totino uma i le po.
- saogalemu.

 A faapea o loo iai pea tulaga faaletonu i le mataaga ona fai lea o se pa
- mataaga.

 Taipule mo le faamalosia o le nofo

 Taipule mo le faamalosia o le nofo
- mataaga mai le taaleagaina.

 E taua le matuai puipuia, e taua le iai o se isi i taimi uma e vaaia lelei le
- Malu purpuia o le mataaga

 E ui e taua le saogalemu o au malo ae matuā taua foi le puipuia mai o le

0.000,000

puipuis mo le saogalemu. la faatonu le aufaigaluega faapea tagata o le nuu o loo feoa'i ina ia taumamao mai le feavea'i o naifi ma fana a'o iai malo i le mataaga.

tupe faapea ai le sioa i malo. Ia matuai vaaia lelei turisi tamaitai ma

lelei taavale na o atu ai. Mautinoa ua iai se faamalamalamaaga i tamaiti laiti o le nuu faapea ai le tupulaga ina ia taumamao i le fesiligia o turisi mo ni

Atai e i ai se ta'atitauli tau gaoi i lou mataaga, faailoa i tagata asiasi e vaai faalelei a latou ato ma mea totino ma loka

E mafal fo'l ona tesososani atu le Pulega o le Offsa o Tagata Tafafao Maimoa pe a mana'omia se innoseosani

IA SAVALIA LE MATAAGO Ma fai se lisi o mataupu: faasaogalemu le mataaga

Fa'afitauli:



E tatau ona iai se faasalalauga ua lelei ona tusia ma teuteuina i tala ane o le auala, ma latalata i ou mataaga ina ia faigofie ona iloa e tagata feoa'i aemaise i latou e feoai i taavale. A iai se tagata tusi ata e te iloa, ave iai na te tusia ia manaia ma iloa gofie lau faailoilo. Ia vali lelei ma ia iloa mamao mai pe a ma le 50 futu.

O se faasino ala

ai lou mataaga.

O nei fulaga ua taua o le sailia o maketi mo lau pisinisi. E tele ni auala e faalauiloa

- Tausi ma tali lelei aua e mautinoa lava le toe foi atu.
 - Faamatala iai lou mataaga,
 Faasino lelei iai auala e oo atu ai,
 - Etatau ona saili ni tagata e asia lou mataaga,

nei o itu taua e te mataituina:

E ala ona fai lou mataaga ona ua e mautinoa e iai ni malo latou te asia ma o nisi

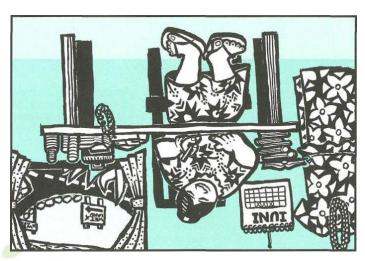
O le sailia o au malo

faleoloa e le lelei se auaunaga.

Afai e te manao e tele ni tupe maua mai lou mataaga e tatau ona fai e pei o se pisinisi. E tutusa lava ma le faia o se faleoloa aua e faalagolago le sologa lelei i ni auaunaga e te ofoina atu, o le lelei ona fai o tau, o le a'oa'oina o lau aufaigaluega, o le maopoopo o faamaumauga atoa si ma le sailia o ni malo e asia lou mataaga. E te toe foi lava e te faatau i le faleoloa e tali leleia oe ae e te le fia tala'ia se

mai ai se tupe mama.

A le a iloa mai le Vaega lona tolu itu taua e sologa lelei ai lau pisinisi ma maua



VAEGA LONA TOLU

O LE FAATINOINA O LAU PISINISI

ADAATAM OM AJAIAT



VISITORS SAFETY

The type of dangers at your site will vary according to the local conditions, but common dangers and annoyances include;

- cliffs, slippery slopes and steep steps,
- swimming hazards,
- mosquitos, dogs,
- theft, and
- other hassles.

Here is a check-list of things to consider...

IMPORTANT NOTE

Many accidents can be avoided by careful design and planning of your site environment. Make sure you inform all your staff/helpers about what to do in the event of an accident. If an accident does occur make sure that you find out exactly what happened so that you can try to prevent it from happening again.

Cliffs and slopes

- Ensure you have a strong barrier in front of any cliff or viewing area. If it is dangerous you must put up a sign saying "Danger Keep Clear".
- If trails include steep slopes or steps try to provide a strong hand rail.

Swimming hazards

- Warn visitors not to dive into shallow pools with a sign "Check Water Depth Before Diving".
- Warn visitors of dangerous currents with a sign "Beware Dangerous Currents".
- Maintain your toilets well and locate them
- away from swimming areas.
- Keep animals away from rivers and pools.

Environment

- Remove coconuts from trees in public areas and car parks before they become a danger.
- Remove dead or fallen trees along the trails.
- Try to remove or reduce any standing water which could be potential mosquito breeding areas.
- Take special care to keep dogs and cats away from your site as they can frighten guests and also risk spreading disease.

Hassle

- If you have a problem with theft at your site, ask your visitors to take special care with their belongings and lock their cars.
- Ensure that young people and children from your village understand about visitors and do not ask them for money or come and stare at them.
- Take care that your young female visitors are safe.
- Ask your staff/helpers and other local visitors not to *carry* their guns or bush knives into the attraction when you have visitors *there*.

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Site security

As well as the safety of your visitors you also have to consider protecting your site from problems such as graffiti, vandalism and theft.

- Prevention is the best solution, so always make sure someone is around to look after your site to prevent damages from occurring.
- Use traditional village law enforcement to deter vandals.
- If you are having persistent security
- problems, in the absence of traditional village by-laws you may want to contact national law enforcement and take offenders to court.
- Make sure that anything valuable is secured at night.
- If you have a serious security problem at your site you will need to reduce access to your site. Try to do this by natural means with the use of hedges and stone walls rather than wire fences. If hedges do not grow in your area, use a timber fence instead of a wire one. If you do have to use a wire mesh, make sure it is painted black to improve visual appearance.
- If you consider alcohol consumption as the cause of the problem you may want to restrict its use on your site.

TOUR YOUR SITE... and make a list of visitor safety issues

> The Samoa Tourism Authority can also help you if' you are worried about the; security at your site

E le totogia le nofoaga o

\$2 tagata Tatala 7 taeao - 6 afiafi

Tatou feiloai i Afu Aau

taavale.

O loo iai se faailo i le auala.

a le nuu o Palauli. Salelologa i le pasi o le auala E 25 minute le mamao mai

o le aoauli ma niu taumafa afu ma e maua ai foi se aiga Taiala latou te faasino atu le taelega malu. O le a iai aasusuina e le afu ma ona matua lanu meamata o loo jebs i je momosi o vao



le Afu Aau. Samoa aua nei misi lou oo i I ississ of a istA

> Palauli i Savaii I UAA BU I ISAISA



Global Travel i Saleufi e la conisast el lasv oninem ele oniseet es o Mo se faata'ita'iga lelei

lau mataaga. A leai tesili ina ia toe taasa'oina. Vaai poo sa'o lelei faamatalaga ua lomia e faatatau i

laiala. faapitoa e saunia e le Pulega e pei o tusi mo le au mataaga i le taatanua mo mataaga uma, o lomiga ni faamatalaga e faatatau i lou mataaga. Ia iai lou la tali lelei nei tagata aua latou te faasalalau atu

Pulega o le Ofisa o Tagata Tafafao Maimoa. tia oo atu i lou mataaga pe atai e taatesootai atu e le F gang gele le lagolagoina soo se Malaga pue ata e Asiasiga a le au fai faasalalauga

ragata maimoa i lou mataaga. taamaopoopoina Malaga ile alaga tatau ona oo atu E tatau ona e taatalitonuna tagata o loo (Fale fai pepa Malaga) Faalauiloa lou mataaga e ala i Taiala e taia Malaga

ese al.

E matai toi ona tuta i malo ia lomiga i le taimi e o

mataaga e tara so outou lomiga tuu-taatasi. lomiga ma e matai ona outou galulue taatasi ma isi falosagaina se fesoasoani tau tupe mo le faiga o lea E le tatau ona taugata tele ia lomiga. E matai ona e

tau.

- la manino tulaga uma o au auaunaga ma maraaga,
- Faamatalaga pe faapefea ona oo atu i lou
- Matuaaga e tatau ai ona asia lou mataaga,
 - Le igoa o iau mataaga,

i totonu o nei lomiga le:

Maimoa e faasalalau ai poo isi foi faletalimalo. Ia iai e tuuina i le Pulega o le Ofisa o Tagata Tafatao raamatalaga e ulga i lou mataaga ma e matal ona E mafai foi ona saunia se lomiga e maua uma ar

Solidas faapitoa

pe a sailia se tagata faapitoa na te saunia. lenei fassino ala ia mautinoa o se tupe fasalu aoga ona vali papae lea o mata'itusi. Pe taugata le taiga o O se taasino ala lelei e vaneina upu ise laau malo

UAT O O'AS ADIAT DI O

A o e mafaufau i se faiga faavae mo tau o au auaunaga, e tatau ona e mafaufau poo a tau a isi mataaga o loo faasoga ae poo a foi auaunaga o loo ofoina atu. E tatau foi ona e iloa pe faapefea ona fua tau, pe fua aga'i i taavale poo tagata ae pe iai ni eseesega mo malo mai faavale poo tagata tafafao lava mai Samoa. O le a auiliilii afo ma tagata tafafao lava mai Samoa. O le a auiliilii atu lalo ia tulaga.



lou mataaga.

ni Malaga tetele i

faapitoa e avatu ai

Ofo se tau

Seinnes e ool o egenneue e O

E eseese lava le tau o le ulufale e faaaoga e mataaga taitasi ae e tatau ona faaaoga tau o loo tuu atu i lalo e avea ma taiala.

Fassino ala mo tau i lou mataaga Ma e le'o iai foi ni auaunaga faapitoa mo au Afai e le'i faia ni suiga i lou mataaga ma e le'o iai foi ni auaunaga faapitoa mo au

malo

mo taavale, ala savall, kalone mo lapisi ma taasino ala). Afai e tele ni suiga ma ni auaunaga faapitoa ua e saunia atoa ai ma isi mea e pei

Afai o lo o iai uma mea e pei ona talanoaina i le Vaega lona lua (auala, nofoaga

Atai e fele ni suiga ma ni auaunaga taapitoa ua e saunia atoa ai ma isi mea e pei o fale e malōlō ai tafaoga, o fale e faatau ai galuega taulima ma faleese aemaise foi o le faafeiloaia o au malo.

eusen eiges on le 2 tala mo le 1 tagata matua

4 tala mole tagata matua

Asiasi i isi mataaga ma maitau poo a tau o loo latou hasiasi i isi ma mataaga. O le a e faasagana bata mataaga. Isi sa ma le sa ma lina pe toe taaba'u tau o la mataaga. Isi pe toe taafata o la ma le talaga lelei i

5 tala i le 10 tala tagata sutam

euten

3 tala i le 5 tala tamaiti

slat &

E tofu lava le mataaga ma le faiga e faavae ai ana tau. O nisi e faavae le tau ulufale i le taavale, a o isi e fua i tagata. Faasaga taiala mo tau e pei ona faasino atu i le itulau ua te'a. Fuafua lelei tau mo tagata ma ia iai se itulau ua te'a. Fuafua lelei tau mo

o le auannaga. E fiafia tagata e totogi tupe pe afai e

talafeagai ma le auaunaga o loo latou maua.

Segestem isi e sinnes ool o agenueus a O

uma ona ioeina ma tagata e vaaia aumalaga tetele.

mai Samoa, ma la faatoa fai se tau faapitoa pe afai ua

la faatutusa tau mo tagata mai fafo ma tagata tafafao

.itismet om u'sq

Fuafuaina o tau

IE vaai.

Tuu lelei le laupapa mo tau e latalata i le auala ulufale o le mataaga ma fai se fassilasilaga fou pe afai ua fesuiai tau ae lē ole osiosi o tau tuai aua e mataga i

PART THREE

RUNNING YOUR BUSINESS



In part three of the Manual you will learn about how to run your business in the most effective manner in order to maximise your profit.

If you want to make money from your attraction site you have to try to run it like a business. Think of it as a village shop - a successful village shop is not just about having good things to buy, but also about selling your goods, getting the prices right, training your staff and dealing with all the other business matters. In the same way, running a visitor attraction is not just about having a beautiful site, but also about finding customers, keeping good records, managing your money properly, getting your price right, training your staff/helpers and getting the business side of things right.

Finding your customers

Running a visitor attraction is not about making a beautiful site and then waiting for people to come. It is about:

- going out and finding your customers,
- telling them about your site,
- helping them find your site, and
- giving them an excellent experience so that they return another time and tell their friends to visit your site too.

All this is all called marketing. There are several tools you can use to attract visitors to your site.

Sign

A clear, attractive road sign is probably the cheapest and most effective marketing tool for your visitor attraction. This needs to be placed well before the entrance to your attraction so visitors in cars have enough time to slow down. The sign needs to be readable from at least 50m distance and kept freshly painted. The best kind of signs are natural looking, using treated wood with clear lettering. It is a good investment to get your main sign made by a professional and there are marketing grants available to help you.

Brochures

Another way to tell visitors about your site is to make a small brochure and distribute it to hotels and tour operators in your area, in Apia, as well as at the Samoa Tourism Authority. This should include:

- * the name of your site,
- directions about how to find it,
- * why visitors will enjoy visiting, and
- * you may also include the entrance price.

This does not have to be an expensive undertaking. You may even be able to apply for a marketing grant to cover part of the cost and get assistance in translating your brochure. If you have just a small site, or are just starting up you could try to join together with other sites in the nearby area to make a brochure together. You *can* also give the brochures out at your site when visitors pay their entrance fee.

Market your site through tour guides and tour operators

If you want tour operators to bring groups of tourists to your site you will need to convince them that you have a good product. Talk to them and explain all the things visitors can do at your site, as well as available facilities and services. These tour operators can also advertise and market your site on the internet through their respective websites.

VISIT AFU AAU WATERFALL

On your visit to Samoa don't miss out on a fantastic experience at Afu Aau waterfall



7am - 6pm Monday toSaturday

\$5 Entry Fee

We look forward to seeing you soon!

Brochures do not need to be expensive to produce. They can be handwritten and a drawing can be used. A e latalata i se taleolos e maua ai se talaos ona tai le de lo ni aiga mo tagata maimoa. Faaaoga le falaoa pa'epa'e poo le falaoa enaena e fai ai ni sanuisi ma se fuamoa, moa poo se salati. E mafai ona saunia nei taumafa i le taeao ona tuu lea i le pusa aisa. Fua lelei le aofai o saunisi e fai ne'i maimau ae lè toatele ni tagata e faaaogaina. Ia manatua e seasea fiafia tagata mai fafo i ni sanuisi e faia i le seasea fiafia tagata mai fafo i ni sanuisi e faia i le supokeli poo le pisupo.

Afai e tau mamao le mea e iai lou mataaga e ono faigata le saunia o ni meaai aemaise pe afai e leai sau pusa aisa, faatau atu na o meaai e aumai lau faatoaga. E flafia tele tagata maimoa i fualaau taumafa mata e pei o fala ai, fa'i pula, esi, kuava, ma le mago. O nisi e flafia foi i le popo.

Measi e te faatau atu e faalagolago i mea e maua i seu faatoaga poo ni mea e maua i se faleoloa e i sau faatoaga poo ni mea e maua faaopoopo pe afai lafalata ane. E tele sau tupe maua faaopoopo pe afai e saunia lava e oe ae le faatauina mai i se faleoloa. O se faataitaiga; afai e saunia lava e oe ni fa'i falai (chips) mai fua o lau faatoaga, o le a tele sau tupe mama e maua nai loo le faatau atu o fa'i falai e aumai mai fafo.

E le tele se tupe e maua mai le ulutale ae e tele lava nisi auala e te maua ai se seleni faaopoopo. E tele avanoa e faaalu ai tupe a le au tafafao i lou mataaga e ala i le saunia o nisi oloa e faatau atu e pei o galuega taulima, o meaai ma vai inu.

NISI GALUEGA E MAUA AI SELENI

E masani ona lê malamalama malo poo ai e totogi i ai le ulufale pe a taunuu. Ia tasi lava se tagata e aoina tupe ma ia iai se faailo o ia e ana lea tiute e ala i sana pine. Ia manatua, afai e soona faamaualuluga tau o le ulufale, o le a ono ave ni faitioga a tagata maimoa i le Pulega i Apia.

Aoina o ulufale

Ave i le tagata e toatasi se lisiti pe a maea ona totogi le ulufale. O iina e taofia si le soona faamaualuluga o tau. E maua tusi po o api lisiti mai faleoloa.

Afai e iai uma auaunaga ma mea faapitoa mo lou mataaga ete ono faaaogaina le lisi o tau e pei ona iai i luga.

> Notoaga taavale Leai se totogi

Tamaiti (2 – 12 tausaga) 2 tala

TAU O LE ULUFALE Tagata matutua 5 tala



A taugata tele tau o ulutale e leai ni malo e toe o atu, a pau tele toi au tau e leai se tupe mama e te maua e tausi ai lou mataaga.

Media visits

It is a good idea to support visiting journalists or film crews introduced by the Samoa Tourism Authority. You should take special care of these groups, and in turn they may mention you in their films and articles about Samoa.

Get on the map and in the brochures and guide-books. Most of your independent visitors will use the 'HEMA' touring map of Samoa, the Samoa Tourism Authority brochures and guide books about Samoa.



3 or 4 tala per person

5 to 10 tala per adult

3 to 5 tala per child

Make sure that your site is mentioned in these publications, and that the information provided is correct. If your site is not mentioned or the information about your site is incorrect, talk to the Samoa Tourism Authority Marketing and Promotions Division. These publications are not all regularly reviewed but there will be no charge for making alterations if a review is being carried out.

SETTING THE PRICE RIGHT

When you are deciding on your pricing policy you need to think about what you are providing at the site and how much your competitors are charging. Another important consideration is the pricing structure - whether you charge per car or per person, how you charge groups and whether you have a different charge for local and overseas visitors. We will look at each of these aspects in turn...

What are you providing?

There are different price ranges for entrance fees at visitor attractions, use the following as guidelines only:

Guide for entrance fees at visitor attractions

- If you have made no significant improvements to your site and are not providing any special visitor services.
- If you are providing all the essential facilities mentioned in part two of this manual (access, car park, signs, trails, litter bins)

You can charge more if you have made significant improvements to your site and are also providing additional facilities such as rest fale, picnic areas, craft/ cafe fale, or toilets as well as welcome services (meet & greet, tour guiding, welcome drink)

NB prices given are only a guide

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Fai Falai	\$2 tala	
nseeet eeud	\$5 tala	
sanuisi fuamoa, sisi,		
Meaai		

(ldi) fala (lpu)

(ndı) ejet [\$

коко гатов. Koko Samoa —e iai nisi e fia tofo i le .ulu vai, ma faamaiulu.

talafeagai o le 1 le ipu sua tipolo i le 4 vai ua uma ona faapunaina. O se fua ous 199109 19920KS 169 WS 201 1 Se ma faaputu sela o'o ina faaaogaina 🐞 Vai tipolo — latau le sua o le tipolo

tuu i le aisa.

tipolo ma taamalulu. la le silia i le aso e tasi o tatau faatasi lea ma le sua o le niu, tuu iai sina Sua o fualaau taumata mata —a iai ni esi ona au niu ae aua nei moea.

le sua. A iai sau pusa aisa ona taamalulu lea o o le niu ma le ta'eina ina ia maua ai le aano ma 🛊 Niu malulu —e iai nisi e fia maimoa ı le mele'ı ına

inu e matai ona tai:

maua pe a e saunia lava e oe au vai inu. O nisi nei o vai ua mavae, ua e 110a ai e sili atu ona tele 1e tupe mama e te oe ma ia iai ni valinu eseese ete saunia. Mai faataitaiga E ono toatele ni malo e mananao e taatau ni vai inu mai ia

O vai inu

- a la mama ma aua le petua ulo ma ipu e taaaoga. aı meaaı.
- e Aua nei latalata atu ni meaola i le notoaga e fai
 - 🛊 🛚 la tutulu mama tualaau aina i se vai vevela.
 - ano o moa e fai ai sanuisi. ı se solo mama.
- Putulu mama ou lima i se fasimoli ma solo mago O nisi nei o mea ete tausisi iai i le saunia o meaai

ia oloa i se fale lelei o lou mataaga. oloa atoa ai ma le saunia o le lisi o tau o ia oloa. Ia faatau atu. la iai se faasinoala i le nofoaga o loo faatau atu ai ia Amata muamua ona sauni ni mea faigofie mo le faatau O le lisi o tau o mea e faatau atu

saunia ai vaiinu.

la aua nei iai ni meaola e latalata atu i le notoaga o



Sua fualaau

Val tipolo

UNI IAV AM IAAƏM

'nui iby brbi

ma taaopoopo i

suka e faitalia le tagata

inu suamalie, Tuu iai se

malo e le fiafia tele ini vai

Ole toatele o

27 ATTRACTION SITES

Try to keep the same price for locals and overseas visitors ensuring a consistency in pricing and only make reductions if you have a special arrangement with a tour operator for their groups.

What are your competitors providing?

Take some time to visit the other attractions in your area, look at what they are providing and find out how much they are charging their visitors. You may want to lower or raise your price to match this, but remember visitors want value for money, they want to get what they pay for.

Pricing structure

If you visit the different attractions in your area you will find that each site has a different pricing structure. Some charge per car, and others charge per person. Exactly how much you charge is up to you but we suggest you try to use the above guidelines for 'getting the price right' and charge per person (not per car) with reductions for children.

Place this sign clearly near the entrance so visitors know how much they have to pay. If you need to

change the prices make a new sign, so do not cross out the old fee as this looks very untidy.

It is best if you give the visitors a ticket or receipts when they pay their entrance fee, this avoids overcharging. You can buy rolls of tickets and receipt book at stationery shops.

Collecting fees

It is sometimes difficult for visitors to know who they are to pay when they come to your site. Make sure only one is person responsible for collecting money and they can be easily identified by guests upon arrival. Remember that if you over-charge for your site visitors may be unhappy and complain to the Samoa Tourism Authority.

If you have read this section and are still not sure about what price to charge, you can ask the Samoa Tourism Authority to visit your site and advise you.

ENTRANCE FEE(WST\$)

If you charge

too much you will not

get so many visitors

if you charge too little you will not make a profit and

will find it difficult to

maintain your site.

Adults \$4
Children (2-12yrs) \$5
Car park FREE

A site where you have all the essential facilities (signposts, access, trails, litter bins) might look like the sign shown above (prices are a guide only).



ana galuega ae totogi.

Gaosia o galuega taulima E iai nisi o malo mai fafo e fia iloa lalaga fala poo ato e fa'aaoga iai le launiu, o le laufala ma isi mea. E le gata i lea, o le faiga o le siapo poo le taina o tanoa. A iai se isi o le tou nuu e poto i ia itu, ona faafesootai lea i ai o ni maimoaga a malo i

mea taulima.

- ona fasaoga e pei o ato, ili ma ufi laulau. E mananao foi nisi e maimoa i le saunia o nei
- is teu goffe. E manaomia foi mea taulima e aoga ma mafai
- Sauni ni oloa e le mamata e ave gotie i vaalele.

 O nisi e mananao tele i mea taulima moni a le atunuu. Taumatai e faalaiti siapo ma ie toga ina
- taulima e sili atu ona taua le saunia o galuega taulima aupito sili ona lelei aua e tele le tupe e maua mai ai.
- toe faatauina atu i lou mataaga. Faamalamalama iai latou o loo saunia mea taulima e sili atu ona tāua le saunia o galuega
- saunia o nei mea taulima:

 Aua le faatauina mai Apia nei mea taulima mo le

O galuega taulima
O galuega taulima
O se isi auala e maua ai nisi tupe faaopoopo o le faatauina
O se isi auala e maua ai nisi tupe faaopoopo o le faatauina
atu lea o ni galuega taulima. O itu nei e te vaavaai iai i le



taulima e aupito

I e ona pe o a gainega

o loo taaaogaina ma tesili

matamata ai. Fesili i tau

taleolog i Apia ete

maimoa ona e alu lea i

mandomia e tagata

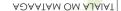
galuega taulima e

iloa pe o a ituaiga

raapunaina.

- ai le vaiinu. Afai e faaaoga ni fasi aisa ia saunia mai se vai ua
- Fufulu mama uma ni ipu mata'eta'e e faaaoga e ligi
- I le saunis o vai inu e iai foi ni fulaga e tatau ona e tausisi iai:

 Fufulu mama ou lima i se fasimoli ma solo mago.



Totogi o le faaaoga o moli \$5 tala ile itula

Savaliga i le nuu \$10 tala i le itula

Tietiega Solofanua \$20 tala i le itula

IAA 3 A3M

moli ulla e faaaoga ae totogi.

se totogi talafeagai. Afai o lou mataaga e fai ai ni maimoaga i ana ona fai lea o ni Afai e iai na mea e fa'aaoga mo le tu'u maulu e mafai ona faaaogaina e malo i Faaaogaina o mea maulu ae totogi

maumaga ae totogi.

A iai sau solofanua e le ulavale, e mafai ona tietie ai malo mo se maimoaga i le Tietiega solofanua

o malo.

leaga le tau, aua le ta'ataunu'uina ia tulaga aua e taamuamua lava le saogalemu te ausi. E tatau toi ona ave ni otu taaola pe a o i se paopao poo se vaa tagota. A isi e iloa fai faiva. la saogalemu vaa e fa'aaoga ma ia e mautinoa e iloa e au malo paopao ma ta'aaoga mata tao. E matai ona taia lava e oe poo le taaaoga ai o se E fiafia lava isi tagata e faamasani i le lafoina o upega fagota poo le fagota i Fagotaga

maimoaga a o saunia meaai Samoa e fa'aaoga ai fua o lau fa ato'aga. taasino iai laau ma taamatala o latou aoga. E matai ona taai'u lena asiasiga i se E iai foi nisi e fia asiasi i maumaga ina ia o latou iloa ai laau toto o Samoa. Ia Asiasiga i ma'umaga

mea tâua e iai le falesa, o fale e fai ai fono a le nuu ma isi fulaga faapena. E mafai ona ave au malo e faamatamata i le tou nuu. la lelei ona faamatala iai Savaliga e maimoa i le nuu

ni mea e fia auai tagata maimoa.

tagata maimoa. E matai ona e fesili ia i latou e taia malaga tetele pe taamata o a isus sno istem e sem isin o sel sinuss el o equt isin is ism susm e slaus isin O ist e sem isin O

le faaaliga o nei oloa.

tor se faasino ala e iloa ai le mea o tu ai. la faapipii tau i luga o oloa ma ia manaia E tatau ona iai se fale faapitoa e faaali ai ma faatau ai au mea taulima ma ia iai

O le faatauina atu o mea taulima

NEW IDEAS FOR EXTRA INCOME

It will be difficult to make a lot of money from your entrance fees alone, but there are lots of other ways to generate income from your site. You can do this by providing more opportunities for your visitors to spend money; developing a range of add-on products such as food, drinks, crafts and activities. Here are some ideas...

Food

The type of food you can provide will depend on your plantation and your access to local shops.

Remember that your profit will be much greater if you have made the food yourself rather than bought it ready-made. For example, if you make your own banana chips from the bananas you can't sell at the market, you will make much more profit rather than reselling banana chips you bought at the market.



- If you are in a very remote area it may be difficult for you to provide fresh food, especially if you do not have a refrigerator. In this case just sell fruit from your plantation. Tropical fruits are normally very popular with overseas visitors. Try to grow a variety of fruits during the year like pineapple, banana, papaya, guava, passion fruit and mango. Some visitors also like to eat mature coconut, the popo. You can make a small stall for selling fruit at your site.
- If you are close to shops where you can buy bread and other goods you might like to try to make snack lunches for your visitors. Use sliced brown or white bread with egg, cheese, ham, chicken or salad. You can prepare these in the morning and keep them in a plastic cooler box to keep fresh during the day. Try to avoid using plastic wrap as this is expensive and can mean extra litter at your site. Just make a few sandwiches every day and remember that overseas guests do not usually like corned beef or spaghetti sandwiches. They will be looking for a healthy snack, something that is clean and fresh.

Here are some other things to remember when you are

- Always wash your hands well with soap and dry them with a clean towel before preparing
- Always check that any food is very well cooked, not red near the bone.
- Wash all salad and vegetables in clean boiled



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- water.
- Keep animals away from the cooking area.
- Make sure all your kitchen utensils as well as the plates are clean and free from dust.

Drinks

Many visitors may want to buy drinks from you so try to provide a good selection.

Remember the examples above - you can make more profit on a drink you make yourself than you can from selling processed drinks like Coke and Fanta.

Here are some ideas for drinks you can produce yourself:

- Niu your overseas visitors will like to see how you open the coconut and may also like to eat the flesh, (aano). If you have a fridge try to keep the coconuts cold, don't prepare more than you can use in one or two davs.
- Fruit drinks if you have some papaya you can make fresh juice by blending the papaya flesh with the juice from the niu. Add a little bit of lemon juice and keep in the fridge for no more than one day.
- Fresh Lemon If you have some lemons you can make lemon juice concentrate. Squeeze the lemons and add sugar and clean boiling water (use 4 times the amount of water to juice). Cool the mixture and then add clean iced water.
- Cocoa Samoa some guests may like to try Samoa Cocoa.



FRESH FOOD & DRINKS

Food \$4 Tala Sandwich chicken, egg, cheese or ham with salad Banana chips \$2 Tala Fruit (each item) bananas, oranges and mangos \$0.50 Sene

Drinks

Fresh coconut \$1 Tala Fresh lemon per glass \$1 Tala Fresh fruit juice \$2 Tala per glass

Your sign and your price list might say and look like this (prices given are an example only

Just like with the food, there are a few things to remember when you are preparing drinks.

- Always wash your hands well with soap and dry them with a clean towel before preparing drinks.
- Wash all glasses in clean boiled water.
- If you are using ice, make sure that ice is made with clean boiled water.
- Keep animals away from the area.



A'oa'oina o lau aufaigaluega

ADAATAM OM AJAIAT

Poo lou aiga poo lau autaigaluega, e tatau lava ona a'oa'oina i le taatinoina o

auaunaga a lou mataaga.

la muamua ona faataitai le faiga lelei o tiute a'o vaavaai mai iai le aufaigaluega ma la avea oe ma faataitaiga lelei

ia iai se lisi o tiute e tatau ona fai.

O le aoina o ulufale

la iloa e tagata e aoina le ulutale ona teu ma sao taamaumauga o ia tupe.

Samoa fai lelei ni au taga e mafai ona faitau mai e au malo. tatau lava ona a'oa'o lau nanu. Mo i latou e le malamalama i le nanu poo le taa-Ina ia matai ona taateiloai au malo mai tato aemaise toi o le talanoa ia i latou, e **Fesootaiga**

auaunaga e pei ona faasino atu. Faitau faatasi ma lau aufaigaluega lenei Taiala ma faataitai auala e faatino ai Faaaoga lenei Taiala

Taumafai e fai ni fonotaga tai vaiaso a lau aufaigaluega e talanoa ai le tulaga o la fai ni fonotaga a lau aufaigaluega

talanoa ai nisi auala e saga faaleleia ai auaunaga. iai le pisinisi atoa ai ma ni taafitauli ma auala e toia ai. O se avanoa lelei toi lea e

e ono faaleleia ai lou fale tali malo. E mafai foi ona e valaaulia isi tagata fai fale E aoga lou asiasi i isi fale apitaga tu matafaga e te iloa mai ai foi nisi falga lelei Asiası i isi fale apitaga

faafeiloaia ai malo. outou auaunaga. E matai toi ona e asiasi i taletalimalo tetele ma vaavaai i taiga e apitaga tu matataga e asiasi mai ia te oe ma taatalanoa nisi auala e taaleleia ai a

ISINISIAAA ADAUAAUA

iai. E taua le faatinoina o lou mataaga o se pisinisi. i le taimi nei ao fea foi e te fia oo iai, ae faapefea foi ona e oo i le mea o e fia alu O lenei fuafuaga e pei o se faafanua o le auala. E tatau ona e iloa poo fea o e iai

* la ese ni tusi e faamau ai tupe o le ulufale, tupe o isi oloa na faatau atu la iai ni faamaumauga o tupe faaalu ma tupe maua.

ole mataaga. Ia tai eseese se teuga tupe a oe lava ia ma se teuga tupe totogi o lau aufaigaluega. O se tupe e totoe e tatau ona teu mo le tausiga

A oo i le iuga o le vaiaso ona faaopoopo uma lea o tupe maua ma fai ai ni

O le a avea lena ma auala lelei e faatusatusa ai le tupe na e aoina ma

Soo se taimi e iai ni malo, taamau tupe o le ulutale i lalo o tupe maua.

ma isi auaunaga.

ia e iloa lelei tupe alu ma tupe maua

ma le talosaga.

- * la lelei le talosaga ma maua uma isi vaega e ono moomia e avatu taatasi
 - * Mautinoa tonu le faalapotopotoga e ono fesoasoani la te oe,
 - * I usia ma fuatua lelei le talosaga,

taalelera atili ai lou mataaga. O tulaga e fuatua iai le taliaina o lau talosaga o le: E tele ni taalapotopotoga e matai ona e tusi talosaga iai mo se tesoasoani e

INAOSAOS34 3S IA AUAM 3 ASOTO9OTO9AJAA7

totogi atu daluega e aunoa ma le toe vaega tupe e fai ai au E mafai ona e maua seni **FESOASOANI TAU TUPE**

tulatono lau pisinisi. tausaga. Atai e lei taia ia tulaga o lona uiga ua soli ua silia i le SAT8,000 le tupe mama e maua i le E le fai lafoga uma tagata e fai mataaga sei vagana lulaga tau lafoga

lelei lau pisinisi.

aiga. A le mafai ona faia lea tulaga, o le a le sologa Iava ona tuu eseese tupe o ie pisinisi ma tupe a iou taalealga. Atal e te manao e ola lau pisinisi e tatau mai ai ou aiga e avatu sou sao tele i ni faalavelave le aganuu faa-Samoa. E ono iai taimi e mana'o E ono iai se fete'ena'iga i le va o lau pisinisi ma

O pisinisi ma le aganuu

e taateleina ai ni tupe e te maua mai lau mataaga. mo nei vaitaimi pisi o le a e maua uma na avanoa Kerisimasi, ma isi aso faapitoa. A e fuafua mamao tatau lava ona lava le autaigaluega e pei o le e taatino ai nei suiga. I taimi e tele atu ai malo e lea tausaga i lea tausaga. la lava sau teuga tupe E tatau lava ona iai ni suiga o lou mataaga mai

a le autaigaluega.

Fuatua mo le lumanai

totogi ai pili o moli, vai, penisini ma totogi la faamau i se isi tusi tupe alu e pei o loo

a le mataaga.

ie aganuu. lau pisinisi ma faciluafesasia Aug le isi tausaga. uo iina le tupe e taaalu ne nama pe gau lau pisinisi, E squt as ini on aq in poli maua. Ole eseesega ole a e uma lea o tupe alu ma tupe tausaga ona facopoopo A oo ile iuga ole

Making a price list

If you have decided to sell food or drinks at your visitor attraction, start with just a few things, keep it simple and make sure you are committed. You will need to make a small sign for your kiosk as well as a price list so that your visitors know what you have and how much they costs. Be sure to make this a good fale that doesn't make your site look ugly. Also remember to put things on the price list which you actually have available, otherwise visitors may be disappointed.

Crafts and souvenirs

Another way to make extra money at your site is to sell locally produced handicrafts as souvenirs. Here are some things to consider when you are making crafts to sell to your overseas visitors:

- Only try to sell crafts and souvenirs made in your village or the nearby area. Do not try to buy crafts in Apia to sell at your site.
- Encourage the craftsmen that it is better to make very good quality crafts and charge a fair price for them than to make cheap poor quality souvenirs
- Remember that visitors have to carry their souvenirs home with them so they cannot be too big or too heavy.
- Some visitors prefer traditional crafts so if you make fine mats or kava bowls, try to make small ones for souvenirs.

If you want to get some : good 'ideas about : handicrafts, next time: you are in Apia you: could go around and: look at some of the products in the souvenir: shops. Check the prices: that are being charged: and you can also ask the shop owner which : handicrafts sell best.



- Visitors like to buy something which is useful like a beautiful basket, placemats for the table or an attractive and finely made fan.
- Visitors are most likely interested to see a demonstration of craftmanship at your site.

Selling your crafts

Similarly with food and drinks, if you are going to sell crafts you need to have a small stall or kiosk for display and a sign to advertise your goods to your visitors. Try to display your crafts in an attractive way and make sure that you write the price on all the products you have for sale. You can write the price on a small piece of card and tie it to each souvenir.

Activities

Another way to make extra money from your site is to provide more activities for the visitors to do in order to keep them longer at your site. The type of activities you can provide will vary depending on the circumstances of your site. Ask the visitors and tour *operators* who frequently visit your site for some ideas.

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Village tour

If your English is good you could offer to take visitors on a tour around your village, show them the church and meeting fales and other sites of interest and explain how the village is organized.

Plantation tour

You could also give a tour of your plantation or forest, show visitors the different plants and trees and what they are used for. Point out any animals or birds you see along the way.

Craft demonstration

Visitors may like to have the chance to see how you make some of the traditional crafts, like fine mats and siapo or tapa cloth. You could try to make an arrangement with someone in the village to do a demonstration for the visitors.



Fishing trip

If you have a coastal site location then visitors may be interested to learn about traditional fishing methods, paddling an outrigger canoe or using a harpoon, but be sure to take proper safety precautions.

Horse riding

If you have horses that are safe to ride you can offer to take visitors on a tour of your plantation by horseback.

Equipment rental

Another extra service you can provide your guests is to rent them equipment. For example, if you have a fresh water lagoon you could rent the use of goggles or masks. If you have a *cave* you can rent the use of torches.

TRAINING YOUR STAFF

Just like you teach your children how to work the plantation, you also need to teach your attraction Staff / helpers how to provide high quality services.

Even if you do not think of them as "staff", but as family, friends, or committee members you still need to try to upgrade their skills along with your own.

ACTIVITIES

Horse-riding tours
\$20 Tala per hour
Walking tours
\$10 Tala per hour
Torch rental
\$5 Tala per hour

If you are going to provide activities, don't forget to list the prices clearly (example only). Vaega Tupe e fesoasoani i le fa'alauiloaina o le pisinisi O pepa e faatumu e mafai ona maua mai le Matagaluega o Pisinisi, Alamanuia ma Leipa Telefoni 20441 Fax 20443

E fesoasoani lenei polokalame e ala i:

Polokalame mo atina'e laiti a Niu Sila - PSSF

O le polokalame mo atinae laiti a Niu Sila – le PSSF e mafai ona talosagaina ai ni vaega tupe mo le atiinaeina o le pisinisi e ala i maketi poo fa'alauiloa. E mafai ona fa'aui atu talosaga i le Matagaluega o Pisinisi, Alamanuia ma Leipa aua ua iai le poto masani e fai ai nei talosaga mo polokalame tau le atiaeina o mataaga o nisi nei o faalapotopotoga e fautuaina le ave iai o talosaga:

Mo se fesoasoani i le faiga o halosaga vaai i le vaega o faamatalaga faaopoopo se auiliiliga

E matar ondo oulua galulue ma se tagata faufautua e iai sona poto faapitoa i soo se vaega o le faatinoina o lau pisinisi.

OTO9 IAI A SATA SAT :AOTI9AA3



O le fea le faalapotopotoga e te alu iai E iai faalapotopotoga i totonu o Apia e mafai ona e alu iai mo se fesoasoani tau tupe poo ni fautuaga.

.egeeter

A mautu loa lou matautau lle talosaga e tia tai, ona e talanoa loa lea ise tagata faufautua i mataupu tau tagata maimoa mo sana fesoasoani i le tuufaatasia o seu talosaga. E matai foi ona asia lou mataaga e se tagata faapitoa i le faiga o mataaga pe a talosaga mo se fesoasoani i le Pulega i Apia. O le a matai foi ona avatu ni fautuaga a le Pulega o le Ofisa mo Tagata avatu ni fautuaga a le Pulega e le faaleleia ai lou Tafafao Maimoa i ni faiga faapisinisi e faaleleia ai lou

poo tale e taatau ai au oloa.

- * Faaleleia o auaunaga e iai faleese, fale ai
 - * Auala e unaia ai le maua o maketi.

malo

- * Fausia o ni puipuiga mo le saogalemu o au
 - pisinisi laiti.

 Aoaoga mo lau aufaigaluega
- taatupeina e aotia ai:

 # Fautuaga i mataupu tau tagata maimoa ma

E tofu lava le faalapotopotoga ma le lisi o galuega e foru lava le faalapotopotoga ma le lisi o galuega e ono faamatuu iai a latou tupe. O ituaiga talosaga e ono

A le fausia o lau talosaga

Lead by example

The best way to train your staff is to set a good example yourself and prepare a checklist of things that need to be done each day.

Collecting entrance fees

Make sure all your staff/helpers know who collects entrance fees and how to record the money received.



Body language is a way of communicating if spoken language isn't an option.

Communication

In order to 'meet and greet' your visitor, as well as a friendly smile it is also an advantage to learn some basic English. Some visitors do not speak English or Samoan though, and in this case you will have to try your best to communicate using body language.

Use the manual

You can use this Manual to help train your attraction staff/helpers. Go through each section with them, practise providing different services and plan how to improve your facilities.

Hold regular staff/helpers meetings

Once a week try to get everyone who helps at your attraction to meet together and talk about new ideas in maintaining and improving the attraction site. This is the chance to raise any problems and talk about how they can be addressed. You can also discuss improvements or repairs that need to be made.

Visit your competitors

Whenever you get the chance to visit other attraction sites, go and look at their facilities and try out their services. This will give you an idea about how you can improve your own site. When you are in town visit some of the big hotels and see how the different visitor services are provided and visit some of the craft shops to get ideas



BUSINESS PLANNING

Your business planning is like a road map. You need to know where you are today and where you want to get to before, you can work out how to get there. As we said at the beginning of this section, if you want to make money from your attraction you have to run it like a professional business.

maimoa.

galuega ma ni seleni mo aiga ma o le a fesoasoani foi i le atina'e lautele o tagata O lau mataaga o le a avea ma se mitamitaga o le tou nuu aua o le a maua ai ni

a, o jei taatumuina je pepa.

- Fesili mo se fautuaga mai le Pulega o le Ofisa o lagata latatao Maimoa
 - Islanos lelei ma lou aiga i le faiga o tali o fesili a'o lei tusia i lalo tali
 - la fai ni kopi o ni pepa e faatumu nei sese le faatumuna muamua.

o uizi uei o vaega e tatau ona mataituina i ie saunia o iau taiosaga:

Atai e iai ni pepa faapitoa e faatumu, e maua mai i le Ofisa e ao ona faatumuina,

talosaga pe lear.

talosaga. E faaaoga lau talosaga fusifusia latou te iloa ai pe tatau ona faatupe lau E eseese iava taiaia a taaiapotopotoga eseese e tausisia i ie saunia o iau

O le faiga o lau tusi talosaga

Keep track of your income & expenses

Keep a careful record of all 'money in' and 'money out' as this will help you plan your business.

- Have a separate book for entrance fees, food & drinks and activities.
- Each time you have a group of visitors write down the fee collected in your 'money-in' book along with the date. This way you can easily check each evening that you have collected the right amount of money.
- At the end of the week add up the money you have earnt and pay yourself and your staff/ helpers first and save the rest of the money to pay for the business expenses, like new signs and trails. It is best to have a bank account for your attraction but be sure to keep it separate from your own personal account.
- Have another book where you write down all the expenses for the attractions as 'money out'. This might include electricity bills, staff/ helpers salary and petrol for your strimmer.

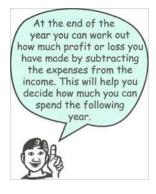
Plan ahead

Every year you should try to make your site more attractive and your visitor service better than it was before. Make sure you think ahead and save some money to improve the site.

Keep track of holiday periods and have more staff on hand at this time, example: Christmas, New Year, Mother's Day, White Sunday, Teuila Festival, and during weekends you can always expect more guests than usual. Planning ahead for these busy times will ensure you are ready to take advantage of these opportunities.

Business and fa'a Samoa

Once your village attraction is seen to be successful you may be under pressure to lend money for fa'alavelave and other purposes. You need to be very careful about this because if you lend out money belonging to your attraction site you won't have any money left to up-grade your site.



Try not to mix cultural obligations with your business operation

Tax Responsibilities

Most attraction sites, although they are run like businesses, will not have to pay income tax. At the current time, you are only required to pay income tax if your net profit (all the earnings that you make from your site) is more than SAT\$8,000 per year.

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Talosia ia outou faaaogaina lenei Taiala i aso taitasi. A iai nisi manatu i lenei lomiga ona faafesootai mai lea o le Vaega o Fuafuaga ma Atinae o le Pulega o le Ofisa o Tagata Tafafao Maimoa Pusa Falemeli 2272, Apia. Telefoni 63500, Fax

O loo faamamafaina atu i soo se vaega o lenei Taiala le taua o lou mauaina o faamanuiaga auptio sili ona lelei pe a lelei ona fai lou mataaga i se auala faapisinisi, e ala lea i le faaleleia o fale ma auaunaga o loo ofoina atu, o le lelei o ona fai faamaumauga o au tupe alu ma tupe maua, atoa ai ma le soaoina lelei o lau aufaigaluega i tomai e manaomia mo le faatinoina o auaunaga.

U'IAAT U9U

Telefoni – 63500

Pulega o le Ofisa o Tagata Tafafao Maimoa Mo fuatuaga e faatatau i le malo o loo aumai ai fesoasoani

Ta'iala o Fale Apitaga tu Matataga Pulega o le Ofisa o Tagata Tafafao Maimoa Mo fuatuaga faapitoa mo le saunia o fale apitaga i matafaga

Telefoni – 21611

Matagaluega o Galuega, Felauaiga ma Atinae Tetele Mo fuafuaga faapitoa mo le fusiaina o ata o fale taele ma le fale apitaga

Telefoni - 67200 / 23800

Matagaluega o Punaoa Faalenatura ma le Siosiomaga

Telefoni – 21611

Matagaluega o Galuega, Felauaiga ma Atinae Tetele 16/e1001 – 68100

> Matagaluega o le Soifua Maloloina Mo fuatuaga faapitoa mo le fusiaina o ata o faleletaua

> > Telefoni - 67200 / 23800

Matagaluega o Punaoa Faalenatura ma le Siosiomaga

DEC Signs Manual

Mo fuatuaga faapitoa e faatatau i le tusiaina o faailoilo

Telefoni - 67200 / 23800

Matagaluega o Punaoa Faalenatura ma le Siosiomaga Mo fuatuaga mo le siosiomaga ma le lafoa'iina o lapisi ma otaota

Telefoni 63540

Vaega o Maketi ma haalauiloa

Pulega o le Ofisa o Tagata Tafafao Maimoa

Mo fuafuaga mo le Maketiina ma le Faalauiloa

76/61/00 Jelefoni – **63505**

Pule Vaega o Fuatuaga ma Atina'e

Pulega o le Ofisa o Tagata Tafatao Maimoa

Mo fuafuaga ma fautuaga mo le mauaina o fesoasoani

Mo fuafuaga mo le mauaina o fesoasoani f O9OOAAA ADAJATAMAAA

SUPPORT ORGANISATION

There are a number of different support organizations where you can apply for funding to help you make improvements to your visitor attraction, but it is not always easy to access this money. To be successful you have to:

- design a good project,
- find out which funding agency is best for your project, and
- prepare a very good funding proposal.

We will look at each of these points in turn...

Design your project

Each funding agency has a list of the type of projects they prefer to support so you need to check carefully before you apply. Projects which you might be able to get full or part-funding for include:

- free business or tourism advice,
- training for you or your staff/helpers.
- adding safety features at your site such as railings and barriers,
- marketing projects such as signage and brochures, and
- improving your facilities such as toilets and changing rooms, rest fale, craft shop or cafe, trails, steps or car parks

Once you have a good idea about a project, the best thing to do is to ask for a tourism or business advisor to come and discuss it with you, help you with the design and application for funding. You can get a tourism advisor to come and survey your site by applying to the Samoa Tourism Authority, Planning and Development division. They can then advise you about the feasibility of the project, where you can go for funding assistance as well as your pricing structure or any other business matters you are concerned about.

Financial assistance

There is currently no funding available for tourism businesses. However there is the Development Partner support for the Private Sector which primarily aims to support those proposals that are likely to have the strongest economic impact for Samoa. This is provided by the Private Sector Support Facility (PSSF) and is administered by the Ministry of Commerce, Industry and Labour.

PSSF could assist your business through:

- Market Development/Market Extension in terms of promotional materials. exhibitions, market research, business cards and the like.
- Product Development such as water tanks.

The Planning & Development division of STA are always available should you need assistance in completing your application form.

New Zealand Aid and UNDP - Private Sector Support Facility

There are application forms available at the Ministry of Commerce, Industry and Labour. Applications must be submitted to the Ministry of Commerce, Industry and Labour at ACC Building Matafele. (Phone: 20441, Fax: 20443, Email: mpal@ mcil.gov.ws)

How to prepare your application

The first step in making a successful application for funding is to have a good project plan, then select the funding agency which is most suitable and finally go to the office and find out about how to apply. Most have a standard application form that you need to complete.



What you have to do is to show them, through your application, why your project is suitable. When you get your application form make several copies of it so that if you make a mistake you can always use a new form.

Before you start writing make sure you read all the questions through two or three times and discuss them with your family and village. It is best to write out the answers in rough form first and discuss them with someone at the Samoa Tourism Authority before you proceed.

If the form needs to be completed in English, make sure you get someone to check this before you submit the form.

Your visitor attraction can be a great source of pride to your village as well as a good provider of jobs and income. It can also help the whole country by improving the tourism opportunities for overseas visitors.

Lotofaga Sopoaga Falls Sopoaga Eco Tourism Site Salani, Falealili Sauniatu LDS Compound Sauniatu Waterfall Sataoa Mangrove Conservation Sataoa Safata-Marine Protected Area Safata Saanapu Saanapu-Mangrove Conservation Robert Louis Stevenson Museum Vailima Robert Louis Stevenson Grave Mt Vaea Piula Piula Cave Pool Papase'ea Sliding Rocks 5,989,98 sile-i let-i-ededede-i Tiavi Matautu lai Palolo Deep Marine Reserve logitogiga O le Pupu Pu'e National Park Malifa National Museum of Samoa Mt Vaea Scenic Reserve Mt Vaea Togitogiga Ma tree walk Leulumoega hou, Malua EFKS Museum Afiamalu гаке гапото,о Lotofaga Fuipisia Falls Falefa Falefa Falls Bahai Temple Vaoala LOCATION **JMAN**

Uatato Itilele Conservation

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10 Sua Ocean Trench

Vafata Fagaloa

logitogiga

Lototaga

ADAATAM O ISIJ - S OYOOYOAA ADAJATAMAAA

Lisi o Mataaga – UPOLU

45 TAIALA MO MATAAGA

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Vai Sua Toto (Blood Well)	Tufutafoe
Va'atausili's Cave	Tufutafoe
uə2 siT	Tufutafoe
Tafua Crater	Tafua
Star Mountain	Tufutafoe
səlhuT dtiw gnimmiw2	Sato'alepai
Spirits Meeting Ground	Tufutafoe
Saleaula Lava Field	Saleaula
Pulemelei Ancient Mound	ilusls9 solis√
Ре'аре'а Саvе	oqoA iutəJ
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Moso's Footprint	EslesIupo
Meeting Place	Tufutafoe
Mauga Crater	Mauga
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голекг гевр	Fagafau
Honse of Rock	Falealupo
Falealupo Rainforest	Falealupo
Falealupo Canopy Walkway	Falealupo
Fafa o Sauali'i	Tufutafoe
Dwarves Cave	Paia
Devil's Haden	Tufutafoe
Cape Mulinu'u	Tufutafoe
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Lisi o Mataaga – SAVAII

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TAIALA MO MATAAGA 36

LOCATION



CLOSING NOTE

Throughout this Manual it has been stressed that to get the most benefit from your attraction, you have to:

- * look after your visitors,
- upgrade and maintain your site and facilities, and
- * try to run it like a professional business, by planning for the future, keeping track of your income and expenses and training your staff and helpers.

We hope that if you use this Manual in your day-to-day work you will find it easier to make a success of your attraction. If you have any comments on the Manual or things you would like to add for the next edition we would like to hear from you. Write to us or come and see us at the Samoa Tourism Authority.

Direct your comments to:

Manager of Planning and Development
Samoa Tourism Authority P 0 Box 2272, Apia
Phone 685 63505

APPENDICES

Appendix 1 List of useful contacts

- * For planning and funding advice and tourism advisory services Samoa Tourism Authority Manager Planning & Development Phone 63505
- For marketing advice
 Samoa Tourism Authority Division of Marketing and Promotions

 Phone 63540
- * For advice about environment and waste disposal Ministry of Natural Resources and Environment Phone 67200 / 23800
- * For technical advice about the design of signs ask to look at **DEC Signs Manual**Ministry of Natural Resources and Environment
- * For technical advice about the design of toilets contact the Ministry of Health Phone 68100

Ministry of Works, Transport and Infrastructure Phone 21611

Ministry of Natural Resources and Environment, PUMA Division Phone 67200 / 23800

- * For technical advice about the design of facilities ask Ministry of Works, Transport and Infrastructure
- * For advice about preparing overnight fales ask to look at Samoa Beach Fale Manual Samoa Tourism Authority
- * For advice about which donor agency for you to choose contact Samoa Tourism Authority





Ре'аре'а Саvе (Savaii)



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Alofaaga blow holes (Savaii)





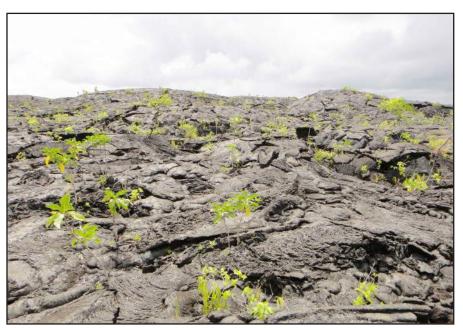
Appendix 2 List of attraction sites

Attraction Sites – UPOLU

NAME	LOCATION	TYPE
Bahai Temple	Vaoala	Religious
Falefa Falls	Falefa	Natural
Fuipisia Falls	Lotofaga	Natural
Lake Lanoto'o	Afiamalu	Natural
EFKS Museum	Leulumoega Fou, Malua	Historical
Ma tree walk	Togitogiga	Natural
Mt Vaea Scenic Reserve	Mt Vaea	Natural
National Museum of Samoa	Malifa	Historical
O le Pupu Pu'e National Park	Togitogiga	Natural
Palolo Deep Marine Reserve	Matautu Tai	Natural
Papapapa-i-tai Falls	Tiavi	Natural
Papase'ea Sliding Rocks	Se'ese'e	Natural
Piula Cave Pool	Piula	Historical
Robert Louis Stevenson Grave	Mt Vaea	Historical
Robert Louis Stevenson Museum	Vailima	Historical
Saanapu-Mangrove Conservation	Saanapu	Natural
Safata-Marine Protected Area	Safata	Natural
Sataoa Mangrove Conservation	Sataoa	Natural
Sauniatu Waterfall	Sauniatu LDS Compound	Natural
Sopoaga Eco Tourism Site	Salani, Falealili	Natural
Sopoaga Falls	Lotofaga	Natural
To Sua Ocean Trench	Lotofaga	Historical
Togitogiga Waterfall	Togitogiga	Natural
Uafato Ifilele Conservation	Uafata Fagaloa	Natural

Attraction Sites – SAVAII

NAME	LOCATION	TYPE
Afu aau Falls	Vailoa Palauli	Natural
Alofaaga Blowholes	Taga	Natural
Cape Mulinu'u	Tufutafoe	Historical
Devil's Haden	Tufutafoe	Historical
Dwarves Cave	Paia	Historical
Fafa o Sauali'i	Tufutafoe	Historical
Falealupo Canopy Walkway	Falealupo	Natural
Falealupo Rainforest	Falealupo	Natural
House of Rock	Falealupo	Historical
Lovers Leap	Fagafau	Historical
Mataolealelo Pool	Safune	Historical
Mauga Crater	Mauga	Natural
Meeting Place	Tufutafoe	Historical
Moso's Footprint	Falealupo	Historical
Mt Matavanu	Safotu	Natural
Mt Silisili	Aopo	Natural
Mu Pagoa Falls	Papa Puleia	Natural
Paepae o Apaula	Tufutafoe	Historical
Pe'ape'a Cave	Letui Aopo	Historical
Pulemelei Ancient Mound	Vailoa Palauli	Historical
Saleaula Lava Field	Saleaula	Natural
Spirits Meeting Ground	Tufutafoe	Historical
Swimming with Turtles	Sato'alepai	Natural
Star Mountain	Tufutafoe	Natural
Tafua Crater	Tafua	Natural
Tia Seu	Tufutafoe	Historical
Va'atausili's Cave	Tufutafoe	Historical
Vai Sua Toto (Blood Well)	Tufutafoe	Historical
Vaisafe'e Pool	Safotu	Historical



Lava Field (Savaii)



Lake Lanotoo (Upolu)